



THE HOUSE OF REPRESENTATIVES

STANDING COMMITTEE ON COMMUNICATIONS AND THE ARTS

**Inquiry into the challenges and opportunities within the Australian live music industry**

**PUBLIC HEARING**  
**Wednesday 24 July 2024**

**Bristol Room, Royal on the Park Hotel**  
**152 Alice Street, Brisbane City**

Time	Witness
9.40 am	<b>QMusic</b> ( <i>Submission 64</i> ) Mr Kris Stewart, Chief Executive Officer
10.20 am	<b>Arts Queensland</b> Ms Kirsten Herring, Deputy Director-General
<b>11.00 am</b>	<b>Break</b>
11.20 am	<b>Regional Music Research Group</b> ( <i>Submission 27</i> ) Dr Lachlan Goold, Senior Lecturer in Contemporary Music, University of the Sunshine Coast Dr Benjamin Green, Research Fellow, Griffith University  <b>Queensland University of Technology</b> ( <i>Submission 79</i> ) Dr Yanto Browning, Lecturer (Music), School of Creative Arts, Faculty of Creative Industries, Education and Social Justice  <b>Dr Diana Tolmie</b> ( <i>Submission 86</i> )  <b>Dr Jeff Crabtree</b> ( <i>Submission 94</i> )
<b>12.20 pm</b>	<b>Break</b>
1.20 pm	<b>CAST - Centre for Arts, Sports and Technology (formerly the Usual Company)</b> ( <i>Submission 38</i> ) Mr Gav Parry, Founder and General Manager Mr Joel Edmondson, Board Advisor
1.50 pm	<b>The Music Press Pty Ltd</b> ( <i>Submission 85</i> ) Mr Stephen Green, Chief Executive Officer
2.20 pm	<b>The Zoo</b> Mr Shane Chidgzey, Owner
<b>2.50 pm</b>	<b>Break</b>
3.00 pm	<b>Woodfordia Inc.</b> ( <i>Submission 96</i> ) Ms Amanda Jackes, Managing Director, Woodfordia Inc; and Festival Director, Woodford Folk Festival

3.30 pm	<b>Granite Belt Music Council</b> ( <i>Submission 40</i> ) Mr Kelvin Johnston, Founder and Patron Ms Marissa Clark, Secretary and Promotions Manager
<b>4.00 pm</b>	<b>Close</b>