



THE SENATE

**LEGAL AND CONSTITUTIONAL AFFAIRS REFERENCES COMMITTEE**

**Impact of the 2014 and 2015 Commonwealth Budget decisions on the Arts**

**PUBLIC HEARING  
Friday 18 September 2015**

**Quest on Franklin  
Quest Serviced Appartments, 74 Franklin Street, Adelaide**

<b>Time</b>	<b>Witness</b>
8.30 am	<b>Arts Industry Council of South Australia</b> ( <i>Submission 736</i> ) Ms Gail Kovatseff, Chair
9.00 am	<b>South Australian Youth Arts Theatre Co</b> ( <i>Submission 230</i> ) Ms Claire Glenn, Tutor/Director/Theatre-Maker/Actor Ms Rebecca Pannell, Managing Director/Creative Producer  <b>Carclew</b> ( <i>Submission 457</i> ) Ms Tricia Walton, Chief Executive  <b>Windmill Theatre</b> ( <i>Submission 673</i> ) Ms Sandy Verschoor, General Manager & Producer  <b>South Australian Circus Centre</b> ( <i>Submission 737</i> ) Mr Joshua Hoare, Artistic Director  <b>Patch Theatre Company</b> ( <i>Submission 740</i> ) Ms Naomi Edwards, Artistic Director
9.45 am	<b>Festivals Adelaide</b> ( <i>Submission 741</i> ) Ms Christie Anthoney, Executive Officer Ms Rachel Healy, Artistic Director, Adelaide Festival of the Arts Mr Neil Armfield, Artistic Director, Adelaide Festival of the Arts
<b>10.15 am</b>	<i>morning tea break</i>
10.25 am	<b>Slingsby Theatre Company Limited</b> ( <i>Submission 492</i> ) Mr Andrew Packer, Artistic Director  <b>State Theatre Company of South Australia</b> ( <i>Submission 742</i> ) Mr Robert Brookman, Executive Director Mr Geordie Brookman, Artistic Director and co-CEO  <b>Vitalstatistix</b> ( <i>Submission 757</i> ) Ms Emma Webb, Creative Producer

11.10 am	<p><b>Nexus Multicultural Arts Centre</b> (<i>Submission 479</i>) Ms Louise Dunn, Executive Director</p> <p><b>Australian Network for Art &amp; Technology (ANAT)</b> (<i>Submission 717</i>) Ms Vicki Sowry, Director</p> <p><b>Gray Street Workshop</b> (<i>Submission 735</i>) Ms Catherine Truman, Partner &amp; independent artist Ms Susan Lorraine, Partner &amp; independent artist</p> <p><b>Australian Experimental Art Foundation</b> (<i>Submission 746</i>) Mr Steve Eland, Director</p> <p><b>The Mill</b> (<i>Submission 747</i>) Ms Erin Fowler, Artistic Director Ms Amber Cronin, Artistic Director</p>
11.55 am	<p><b>Arts Access Australia</b> (<i>Submission 862</i>) Ms Emma Bennison, Co-Chief Executive Officer</p> <p><b>Access2Arts</b> Ms Gaelle Mellis, Creative Director</p>
<b>12.25 pm</b>	<b><i>lunch break</i></b>
12.55 pm	<p><b>Chamber Music Adelaide</b> (<i>Submission 749</i>) Ms Cheryl Pickering, Chair</p> <p><b>Restless Dance Theatre (RTD)</b> (<i>Submission 755</i>) Mr Nick Hughes, Company Manager</p> <p><b>SA Writers Centre</b> (<i>Submission 534</i>) Ms Sarah Tooth, Director</p>
1.35 pm	<p><b>Country Arts SA</b> (<i>Submission 876</i>) Mr Steve Saffell, Chief Executive Officer</p> <p><b>Community Arts Network SA</b> Ms Helen Bock, Creative Director</p> <p><b>Incite Arts (via teleconference)</b> (<i>Submission 807</i>) Ms Jenine Mackay, Chief Executive Officer</p>
2.20 pm	<p><b>South Australian Government</b> Ms Jennifer Layther, Acting Executive Director, Arts SA</p>
2.50 pm	<p><b>Ms Angela Valamanesh</b> (<i>Submission 132</i>)</p> <p><b>Mr Ross McHenry</b> (<i>Submission 861</i>)</p> <p><b>Ms Erin Fowler</b> (<i>Submission 927</i>)</p>
<b>3.35 pm</b>	<b><i>adjournment</i></b>