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AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM

AUSTRALIAN NATIONAL VETERANS
ARTS MUSEUM

CONCEPT DESIGN REPORT

JUNE 2020

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TABLE OF CONTENTS

1.0	EXECUTIVE SUMMARY	P. 4			
2.0	INTRODUCTION	P. 5			
	BACKGROUND PROJECT SUMMARY PROGRAM BUDGET				
3.0	REPATRIATION COMMISSION OUTPATIENTS CLINIC HISTORY	P. 6			
4.0	THE BUILDING TODAY	P. 7			
5.0	THE FUNCTIONAL BRIEF	P. 8			
6.0	THE SPECIFICATION	P. 12			
7.0	THE DESIGN STRATEGY	P. 28			
8.0	THE DRAWINGS	P. 30			
9.0	3D VIEWS	P. 40			
			10.0	COMPONENTS OF THE SOLUTION	P. 48
				10.1 ADDRESS	
				10.1.1 HOW TO GET THERE	
				10.1.2 LINKS TO THE ARTS PRECINCT	
				10.1.3 LINKS TO THE SHRINE OF REMEMBRANCE	
				10.1.4 PUBLIC TRANSPORT	
				10.1.5 WALKABILITY	
				10.2 ENTRY	
				10.3 LOADING	
				10.4 ART PATH	
				10.5 COLLECTION STORAGE	
				10.6 MAIN GALLERY	
				10.7 SMALL GALLERIES	
				10.8 ARTIST IN RESIDENCE	
				10.9 STUDIOS	
				10.10 MULTI-PURPOSE PERFORMANCE SPACE	
				10.11 ADMINISTRATION	
				10.12 CAFE	
				10.13 VERTICAL TRANSPORT	
				10.14 AMENITIES	
				10.15 MECHANICAL ZONES	
			11.0	NEXT STEPS	P. 64

1. EXECUTIVE SUMMARY

This document constitutes the architectural response to the aspirations for Australian National Veterans Art Museum and their new home in 310 St Kilda Road. It comprises the following main components:

1. PROJECT SUMMARIES

This component comprises brief summaries of the project programme, budget, client consultation and the ANVAM board members.

2. PROJECT APPRECIATION

Comprises sections describing the site and heritage context of the site, and of the former Repatriation Commission Outpatients Clinic.

Included in this section are the work flow and practices performed at ANVAM which form the design criteria proposed for the facility.

3. AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM (ANVAM) DESIGN BRIEF

This section sets out the architectural responses to the specific requirements of the brief. It builds on the existing brief and documents the alterations and additions made through consultation with the ANVAM stakeholder group.

This section includes General Arrangement drawings that describe the architectural response to the project brief and documents the variations from the initial ANVAM Scheme.

This document is a functional and aspirational brief, intended to provide a direct link between the original ANVAM scope referred to above and the emerging design to the final building. It provides outcomes to the brief and solves many of the technical issues.

ANVAM DESIGN BRIEF | PROJECT 1 | ISSUE 1 | 2022



Veterans' arts hub plan for inner city

A V&A NSW Trustee (Trustee) brief building and a joint site visit for the ANVAM design process. The design and building costs for the project are estimated to be in the region of \$100 million. The Trustee is currently in the process of finalising the design brief and is expected to release the design brief to the public in the next few weeks. The Trustee is also in the process of finalising the design brief and is expected to release the design brief to the public in the next few weeks. The Trustee is also in the process of finalising the design brief and is expected to release the design brief to the public in the next few weeks.



2. INTRODUCTION

BACKGROUND

The former Repatriation Outpatients Clinic at 310 St Kilda Road is currently part of the Victoria Barracks precinct at 256-310 St Kilda Road which is owned by the Department of Defence. ANVAM seeks that the City of Melbourne acquire the building from the Department of Defence and run it as the sole tenant. Places on Commonwealth-owned land cannot be considered for inclusion in Victorian Heritage Register (VHR) however when the building passes out of Commonwealth ownership it will be registered on the VHR.

Following World War 1 a number of repatriation hospitals and facilities were established in Victoria to provide medical assistance for returned servicemen with their ailments. The principal hospital was the Caulfield Repatriation Department Hospital. There was also an outpatient clinic which operated from the basement of the Repatriation Department building located on the southwest corner of St Kilda Road and Coventry Street. During the 1920's and 30's, increasing numbers of ex-servicemen presented at repatriation facilities as they aged and experienced complications from injuries, and secondary illnesses relating to gas exposure, tuberculosis and shell-shock. To address this rise in demand, a new Repatriation Outpatients Clinic was opened in 1937 by the Repatriation Commission on the northwest corner of St Kilda Road and Coventry Street. Extensions were made to the rear of the building in 1946, indicating the ongoing need for services. The Clinic provided services to veterans from World War I, World War II, the Korean War, the Vietnam War and other conflicts.

It ceased to operate in 1980 and was subsequently used by the Maintenance Engineering Agency of the Department of Defence. It has been unoccupied and unmaintained since 1999.

PROJECT SUMMARY

The Australian National Veterans Arts Museum (ANVAM) was established in 2013 in response to the growing need for an innovative model of care in veterans' wellbeing. As a veteran led charity and public benevolent institution, ANVAM supports the mental, physical and social wellbeing of current and former service members and families through community-based facilitated arts engagements.

The project seeks to establish a national cultural institution, centre for wellbeing and home for veterans arts in the unused former Repatriation Commission Outpatient Clinic. In the heart of Melbourne's Arts Precinct and opposite the Shrine of Remembrance, the building is founded with veterans' wellbeing and is a significant place for veterans of a bygone era. The museum will be an inclusive hub promoting wellness for veterans and those affected by conflict, peace keeping and trauma. Most importantly perhaps, is connecting veterans and their stories with the public through art.

PROGRAM

The Concept Design report is the culmination of 6 weeks work undertaken by ARM, in close consultation with ANVAM. The future phases of the project will be mapped out once the transfer of the ownership of the building is complete, and funding has been secured. ARM anticipates the following timing for the development of the design for the project:

Concept Design: Complete
Schematic Design: 6 Weeks
Design development: 12 Weeks
Construction Documentation: 14 Weeks
Construction: 18 Months

BUDGET

A Quantity Surveyor (QS) will need to be engaged to provide a cost plan study based on this report and documentation. This will assist to secure the funding and be a basis for the design of future phases.

The cost plan will be completed in line with the endorsed concept. This will then undergo additional revisions during design phase.

This current project budget is \$20 million and includes:

- Construction costs
- Furniture, Fittings and Equipment (FF+E)
- Decanting costs
- Preliminaries
- Builders margin
- Authority costs
- Consultant fees
- Project escalation and contingency

The cost plan will be vital to understanding expectations, limitations and opportunities for this project in detail.

3. REPATRIATION COMMISSION OUTPATIENT CLINIC HISTORY

The Former Repatriation Outpatient Clinic is the only remaining purpose built repatriation outpatient clinic in Australia. It is therefore historically significant.

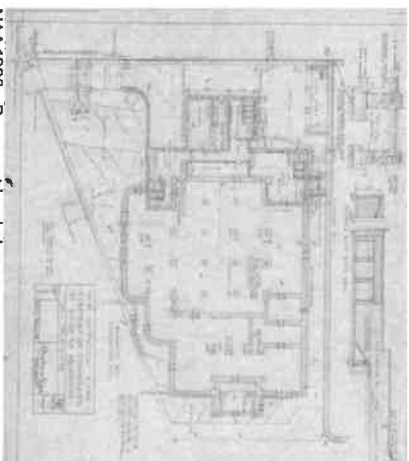
The clinic was visited by Veterans across Victoria for over 40 years. It provides a clear insight into the care and repatriation of returned service personnel from both World Wars and later conflicts.

The clinic was extended in 1946 in response to the growing demand for health services that were required following World War II.

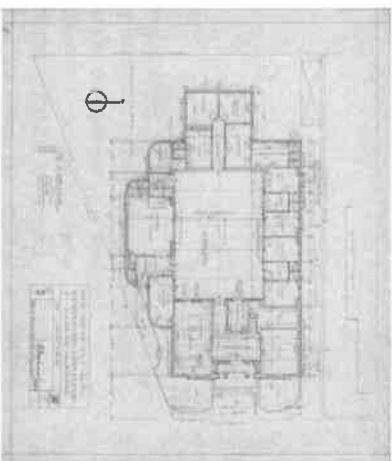
The Former Repatriation Outpatient Clinic is architecturally significant as an example of an interwar building. Architect George Hallandal designed the building in the Interwar Functionalist style with Art Deco influences for the Commonwealth Department of Works

The medical function of the building is reflected in the floor plan and it largely still intact. The design, finishes and motifs, both externally and internally, all clearly demonstrate the principal characteristics of an interwar building.

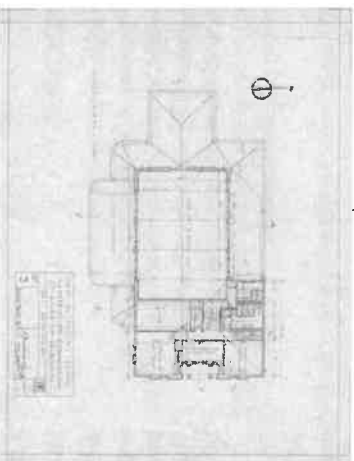
The Former Repatriation Outpatients Clinic has a significant and special association with returned service personnel from conflicts since World War I. The building provides a place of a strong emotional connection for present day returned personnel to the past veterans. It also acknowledges the traumas and effect of war and conflict.



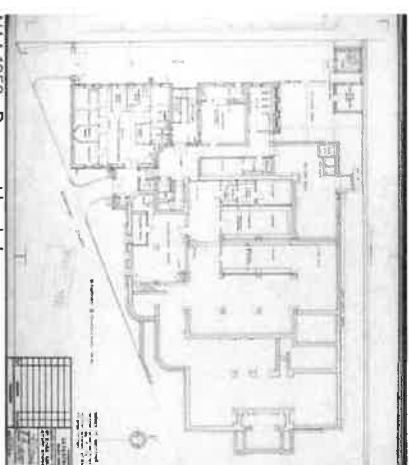
NAA 1936 - Basement level plan



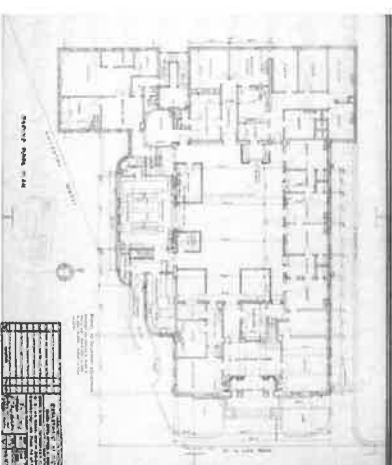
NAA 1936 - Ground level plan



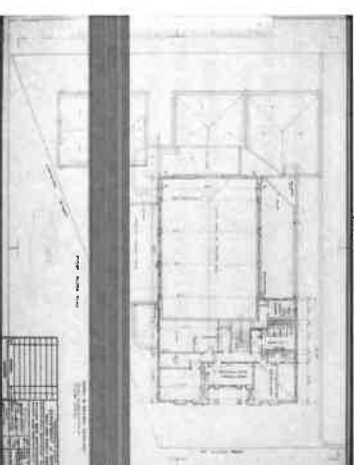
NAA 1936 - Level 01 plan



NAA 1958 - Basement level plan



NAA 1958 - Ground level plan



NAA 1958 - Level 01 plan

4. THE BUILDING TODAY

The spaces have been modified slightly over the life of the building. Many of the internal partitions in the spaces have been removed or reconfigured to suit, however the original larger rooms are entirely intact. The spaces lend themselves well to conversion to gallery and studio spaces without major modification to the original fabric.

The former outpatient clinic has not been maintained since it was last occupied by the Department of Defence. It suffered roof damage during a storm event in approximately 2010 and has not been patched since. It is therefore in a poor state. Many of the spaces are badly water damaged as they have had water ingress for many years. It has also been occupied by vermin throughout the years.

A full dilapidation survey will be required to assess the extent of the damage, and to determine, room by room, plans for the rework. ARM and ANVAM have undertaken a detailed walk around and photos and video are available to help understand the condition.

There may be a number of hazardous materials in the building including asbestos and lead. A full hazardous materials assessment will need to be undertaken to determine the extent and risk.

The approach for the building is that all original features are to be left in place or restored where possible.



5. THE FUNCTIONAL BRIEF

310 St Kilda Road is to be restored to house the Australian National Veterans Arts Museum. Creating a cultural, artistic and civic heart for not only the Veterans community and their families but also the City of Melbourne. ANVAM will transform the former Repatriation Commission Outpatient Clinic into an innovative national institution. The old and new are connected by the discernible link that unites the Repatriation Commission Outpatient Clinic and ANVAM, with the united purpose to support the health and wellbeing of veterans.

The institution, while enriching the dimensions of the veteran community including the health and wellbeing of veterans and their families through the Arts, is a representation of the war's trauma and grief. ANVAM is also a symbol of the resilience and hope of the human spirit. ANVAM focuses on paying tribute to the living; those who returned, their families and their journey through service.

ANVAM aims to redress a substantial gap in Australia's acknowledgment of military service and war through the personal stories of service, return, homecoming and the home front. ANVAM recognises the often-erormous impact on returned servicemen and women and the effect of service and war on their families.

ANVAM provides a unique national approach that pays tribute to and recognises the impacts of service on individuals and families spanning the military continuum. Importantly for the health of the family unit, ANVAM recognises that service impacts the

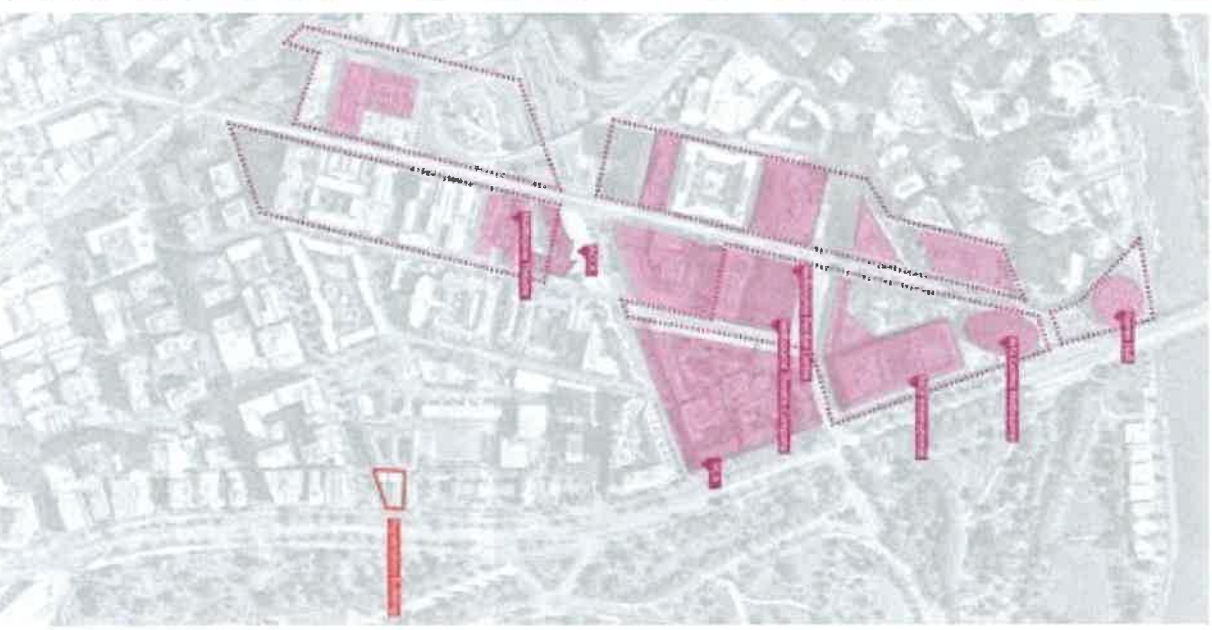
families, especially those who send loved ones to war and live with the aftereffects of service well beyond periods of service. It offers the opportunity to exhibit the rich history of art produced by Australia's service members, veterans and families in an Arts context, as distinct from historical display will enhance veterans culture and identity as well as increase the bonds within the veteran community and understanding of the veteran experience

ANVAM engages with veteran history and heritage culture and identity to bring forward an approach grounded in creative expression and community, incentivising wellness and promoting social connectedness. ANVAM's whole-of-life focus, engages early to promote validation, identity and purpose. ANVAM showcases the stories of veterans unique lived experiences during and post service.

The new Arts Museum will be a must-see destination for residents and visitors wanting to engage, appreciate, acknowledge and connect with military service and war through the personal stories of service, return, homecoming and the home front. Highlighting the enormous impact these events had on veterans personally, traumatic, struggles of veterans through to policy decisions relating to repatriation, transition, rehabilitation and healthcare.



Location of the Former Repatriation Commission Outpatient Clinic building within the Victorian Barracks extent



Located within the Melbourne Arts Precinct with relationships to an array of Arts based institutions also residing in the precinct. These include the Victorian College of the Arts (VCA), National Gallery of Victoria (NGV) and Melbourne Symphony Orchestra (MSO).

The outcomes for the new Art Museum will include:

→ **History & Heritage:** Australian veteran artists have contributed an enormous amount to the history and heritage of the Australian veteran's story. There are a large number of artists, creative writers, visual artists or musicians who have provided first-hand accounts, through their art, of their experiences of war and rehabilitation. Through ANVAM this history and heritage will be available to the Australian community through exhibitions and other Arts event to gain a greater appreciation of the veteran's story.

→ **Culture & Identity:** The culture and identity of the veteran community is unique within Australia. Within the veteran community there are further sub-cultures based on experiences of war, service, rank and many other factors. Veterans do, however broadly relate to the culture and identity based on their time in the military. May of the veteran community's cultural activities centre on traditional ceremonies of commemoration like ANZAC day and other commemorative events. Seldom are their ceremonies a celebration of survival, perseverance or rehabilitation. The Arts offer the veteran community a universal medium to express their sense of identity and to shape the sense of veteran culture and identity through the stories told through the Arts.

→ **Health & Wellbeing:** The Arts have been a part of the Health and Wellbeing of the veteran community since WWI. The development of what is now known as art therapy came from the work undertaken with soldiers with the arts and crafts to support their rehabilitation.

→ **Community & Social Connection:** The Australian veteran community is very diverse in age groups, experiences of service and levels of health. The community includes veterans and partners/widows over 100 years old through to veterans in their early 20's and young children of veterans. The Arts are recognised by the Australian government for the role they play in enhancing community and social connectedness.

→ **Creativity & Innovation:** Australia's veteran artists have consistently demonstrated a high level of creativity in their work, be that as prisoners of war required to improvise to create instruments or conduct theatre productions through to visual artists who have been innovative and often been the equal of or ahead of their contemporaries of the day. By promoting the Arts within the veteran community an underlying expectation of ANVAM is that the side effect will be greater innovation in each of the other veteran's dimensions, which will enhance each and the benefits they provide.

The Arts Museum will provide providing a place for veteran's stories to be shared, that is not a memorial but a living and evolving institution – the greatest tribute that could be offered to Australia's veteran community.

1.1.1 INCLUSIVE AND ENGAGING

ANVAM is inclusive of the entire community and seeks to be invitational for veterans that feel disenfranchised by the veteran community, creating a space where they feel comfortable to come and be re-introduced into the community. The key being that veterans feel appreciated and a part of the community. ANVAM Concept Design reflects this, stating that the building will invite a wide variety of people to participate in its cultural life, and through diverse engagement will encourage plurality to become part of the definition of culture on the ANVAM community. The Museum will embody these qualities and create a participatory place where the veterans' community and anyone with an interest in the battle on the 'Homefront' and the impact of conflict on society can come to appreciate our unique talent and interpretation through visual arts and design.

1.1.2 CONNECTED

The building will reflect the vision of ANVAM to have digital connectivity across the building in order to facilitate engagement and communication. The Gallery space will need to be digitally enabled and facilitate a variety of future initiatives – such as guided tour apps, online collection information and catalogue archives – which will enhance the visitor experience from inside the Museum.

1.1.3 CAPACITY

The new Australian National Veterans Arts Museum will be ambitious in its programming through international and national exhibitions. These may be exclusive in Australia and will significantly drive the capacity and reputation of ANVAM as a first of its kind venue in for international and national visual art and design exhibitions displaying the works of veterans. This will be the first building offering art therapy as well as public spaces for work to be displayed and exhibited. ANVAM will build on current relationships with partner Galleries, Museums and institutions and seek new international relationships.

ANVAM is or has collaborated with:

Veterans Organisations:

- Australian Defence Force (ADF)
 - Returned and Services League (RSL)
 - Joint Health Command (JHC)
 - Department of Veterans Affairs
 - Australian War Memorial
 - Legacy
 - Carry On (Victoria)
 - Shrine of Remembrance
- Health Organisations:**
- Austin Health
 - The Repat Foundation
 - Weary Dunlop Foundation
 - Defence Health Foundation

Arts, Cultural & Research Organisations:

- VCA
- Creative Victoria
- Australia Council
- Australian Parliament House
- National Gallery of Australia
- RMIT
- Melbourne University
- La Trobe University
- University of NSW
- University of Newcastle

Key Design Parameters

In establishing an Australian National Veterans Arts Museum, there is a large investment in future generations. Such an important civic asset demands a design-life reflective of a multi-generational building.

1.1.4 INTEGRATION

The location of the new Art Museum is inextricably linked to the former function of the Repatriation Commission Outpatient Clinic. The building will address the existing buildings heritage whilst forging a unique and new identity for ANVAM.

The overarching aim is to give the new Art Museum its own unique address that is respectful to the heritage but forges an identity for ANVAM in a way that will create high quality public space that is:

- Open
- Accessible
- Dignified
- Free
- Socially and economically sustainable

Design of the new Art Museum must integrate with the existing landscape and give address to the building. The design is also to allow for staged construction to achieve the best possible outcome for functional arrangements, connectivity, legibility and enable ANVAM to be partly operational whilst seeking funding to complete final stages.

1.1.5 MATERIALS

Where ever possible, materials will be used to restore, replace or replicate the original (in order of priority).

All materials will be of a durable, robust nature and reflect a design life befitting an important cultural building. The selection of materials and finishes shall be aesthetically suitable for the type and location of the building, historically have a good reputation and have a focus on reduced maintenance, life-cycle costing and resource efficiency.

2. ART MUSEUM (FUNCTIONAL) REQUIREMENTS

The minimum functional requirements for the Art Gallery are:

- Areas described in the tables below
- The performance requirements for each functional area
- Conceptually arranged in the Concept Design

The total gross area of the building is to be developed ensuring the Art Museum is operationally efficient and appropriately supported with the necessary facilities for gallery programming, staffing, community use and commercial enterprises (retail, food and beverage). The net to gross area ratio is to achieve a visitor experience commensurate with the ambitions set by the Vision for the project and be able to be delivered within the Construction Cost Estimate.

The following tables set out the minimum functional requirements for each area.

The necessary facilities to support these minimum functional requirements will be developed during the design process, such as quarantine areas, security location, mobility centre, etc.

NET AREAS

Note: The below net areas are to be reviewed with allowance required in usable floor area to account for loading, fire, egress, mechanical and plant areas.

Areas by level	
Lower Ground	
Museum Store	190m ²
Setdown Area	30m ²
Cafe Kitchen & Store	62m ²
Cafe toilet	5m ²
Arts Studio 02	85m ²
Female toilet	30m ²
Male toilet	15m ²
End of trip	13m ²
Building Services	81m ²
Enclosed Loading	82m ²
Plant Room	15m ²
Net Usable Area	608m ²
Gross Floor Area	800m ²

Ground	
Curator, Collections & Conservation 01	16m ²
Curator, Collections & Conservation 02	14m ²
Research Fellow	11m ²
Studio 01	19m ²
Studio 02	16m ²
Studio 03	13m ²
Studio 04	11m ²
Reflection Room	10m ²
Partnerships	10m ²
Arts Studio 01	60m ²
Arts Studio Reception	14m ²
Arts Facilitator	16m ²
Store 01	12m ²
Kitchenette	6m ²
Main Gallery	205m ²
Gallery 01	15m ²
Gallery 02	7m ²
Gallery 03	15m ²
Gallery 04	15m ²
Gallery 05	7m ²
Gallery 06	15m ²
Retail Store	44m ²
Artist in Residence	30m ²
Reception & Security	11m ²
Toilet	5m ²
Cafe	80m ²
Cafe toilet	7m ²
Net Usable Area	690m ²
Gross Floor Area	940m ²

Level 01	
Office 01 - Boardroom, Secretary & Admin	30m ²
Office 02 - Operations, Finance & Building Management, Fundraising & Strategic Communications	45m ²
Director	13m ²
Printer	3m ²
Female Toilets	13m ²
Male Toilets	10m ²
Accessible Toilet	5m ²
Plant / Services	70m ²
Veterans & Families Performance Studio	180m ²
Net Usable Area	369m ²
Gross Floor Area	500m ²
Total: Net Usable Area (NUA)	1,667m²
Total: Gross Floor Area (GFA)	2,240m²

7. DESIGN STRATEGY

SUMMARY OF FORMER REPATRIATION COMMISSION OUTPATIENT CLINIC CONDITION:

The former Repatriation Commission Outpatient Clinic is currently vacant and unused by the Department of Defence. It's proposed re-use by the Australian National Veterans Arts Museum brings to life a new facility with different operational and functional requirements to the former Repatriation Commission Outpatient Clinic. This will require an architectural response inclusive of all services, in creation of the new century museum and art therapy facility, inclusive of address of current environmental requirements. These will be set within, and in acknowledgment of the buildings Heritage significance.

DESIGN INITIATIVES:

In overall terms, our design approach to this complex renewal and upgrade to suit ANVAM, will be to create clearly defined sympathetic insertions and zones of the New, whilst retaining sectors and spaces of the Original. The revitalised former Repatriation Commission Outpatient Clinic will therefore be a building in the tradition of altered buildings which have retained first components of the authors' fabric, while having select new finishes, infills and spaces added to the interior shell of the original to suit the requirements of ANVAM.

EXTERNAL APPEARANCE:

Generally, all facade feature will remain unaltered, maintaining the historic form of the former Repatriation Commission Outpatient Clinic is familiar with. The proposed sees the reinstatement of the original grass landscaping and the former flagpole. ANVAM's logo will be reinstated in the original location and letter font as the 'Repatriation Commission Outpatient Clinic'. The exception for this is the 310 letter font that is not original and all ramps that are required to be removed and reinstated to DDA compliance. Materials under consideration will include translucent and solid materials and neutral colour palette considered along with other materials and neutral colour palette considered sympathetic to the existing building.

INTERIOR APPROACH:

The interior comprises of the following approaches. There is address of the heritage grading, inclusive of all highlighted zones, existing original trims, detailing and identified fixtures and fittings. All alterations required to be made largely target later identified interventions. Where this is not possible, minimised intervention will occur to the existing heritage fabric – these are restricted to the functional requirements of the proposed occupants. There is also address of the intended usage by the occupants. Introduced finishes will be selected to meet performance criteria and are designed to both protect existing finishes and to be removable causing minimised impact. Introduced finishes, inclusive of colour palettes will be selected to suit the operation of a new facility within an existing heritage setting sympathetic to the original.

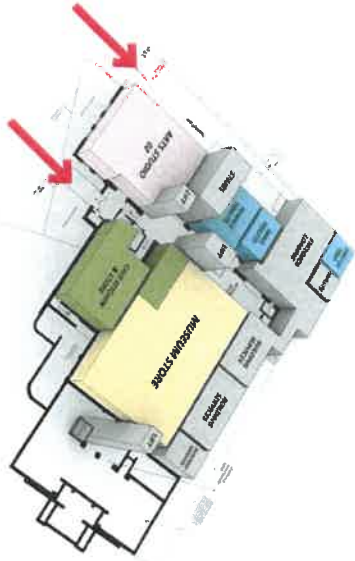
REVITALISED FORMER REPATRIATION COMMISSION OUTPATIENT CLINIC:

In summary, the former Repatriation Commission Outpatient Clinic will be revitalised to meet the requirements of a 21st century art gallery and art therapy studios with a refreshed look and new functionality. This will be a new facility within the original fabric.

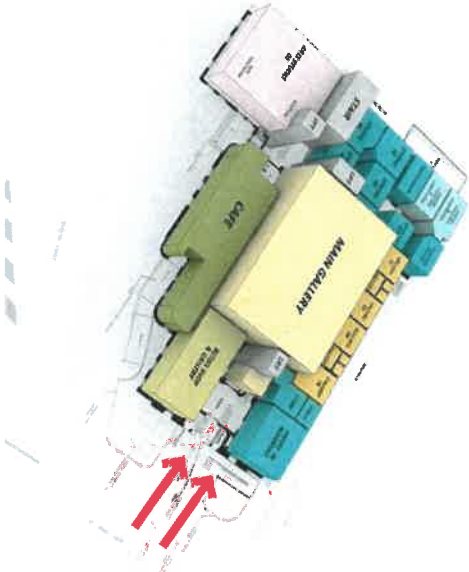
FINISHES

- Replace Like For Like
- Retain Paint Where Possible
- Match Existing Paint Colours
- Re-tile to Match

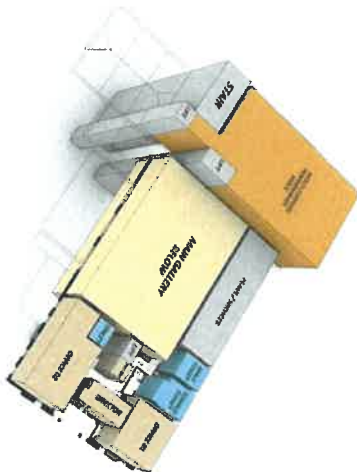




Basement level

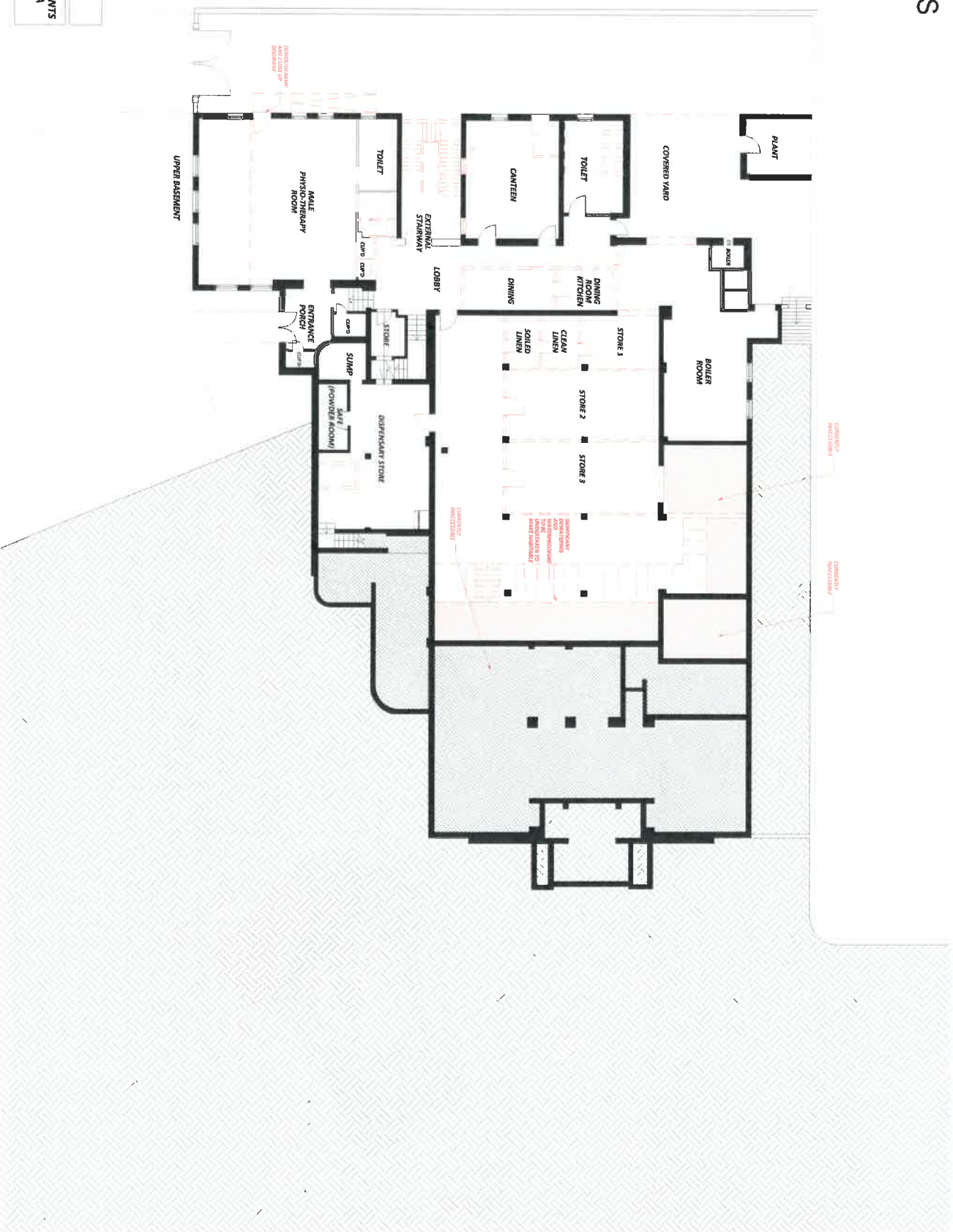


Ground level



Level 01

8.0 THE DRAWINGS



PROPOSED DEMO

NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-CJULY 1958 AND IS APPROXIMATE ONLY.



EXISTING CONDITIONS BASEMENT LEVEL FLOOR PLAN
 AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM - CONCEPT DESIGN

310 ST KILDA ROAD / ANVAM / 1330
 1:200 @ A3 16/06/20
 ARM-00051061



NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-C JULY 1958 AND IS APPROXIMATE ONLY.



PROPOSED BASEMENT LEVEL FLOOR PLAN
 AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM - CONCEPT DESIGN

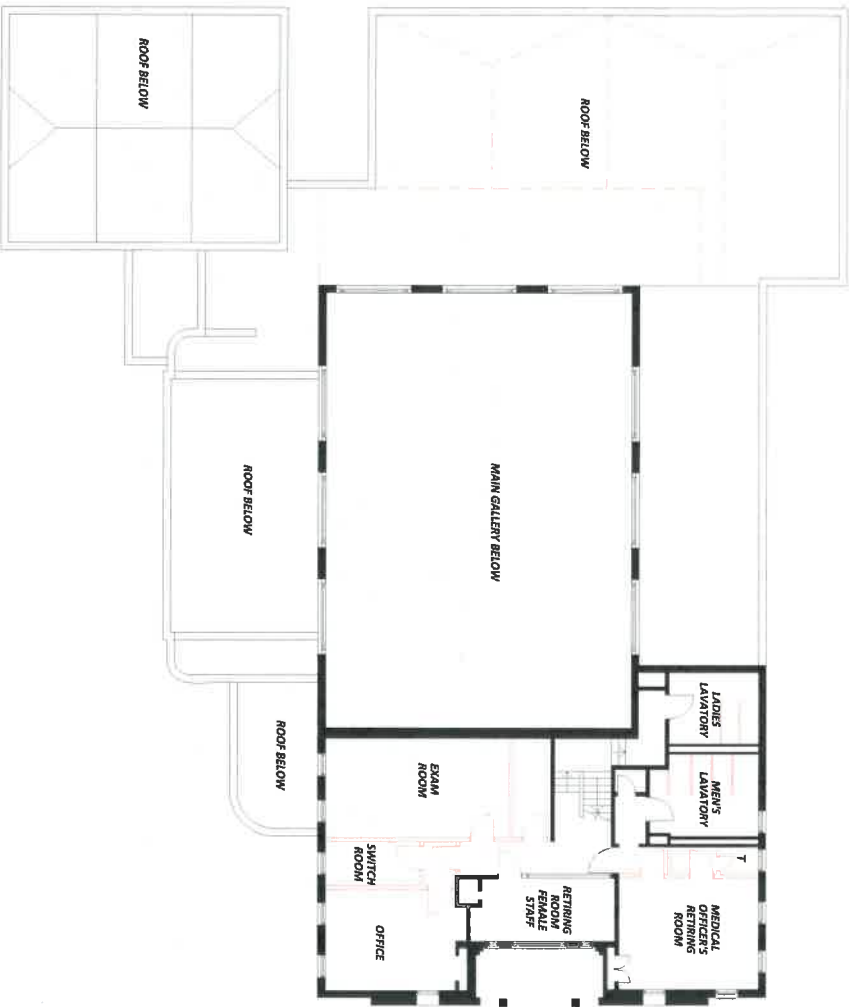
310 ST KILDA ROAD / ANVAM / 1330
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 ARM-00001061

PROPOSED DEMO

NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-C-JULY 1958 AND IS APPROXIMATE ONLY.



EXISTING CONDITIONS GROUND LEVEL FLOOR PLAN
 AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM - CONCEPT DESIGN
 310 ST KILDA ROAD / ANVAM / 1330
 1:200 @ A3 16/06/20
 ARM-0006[06]



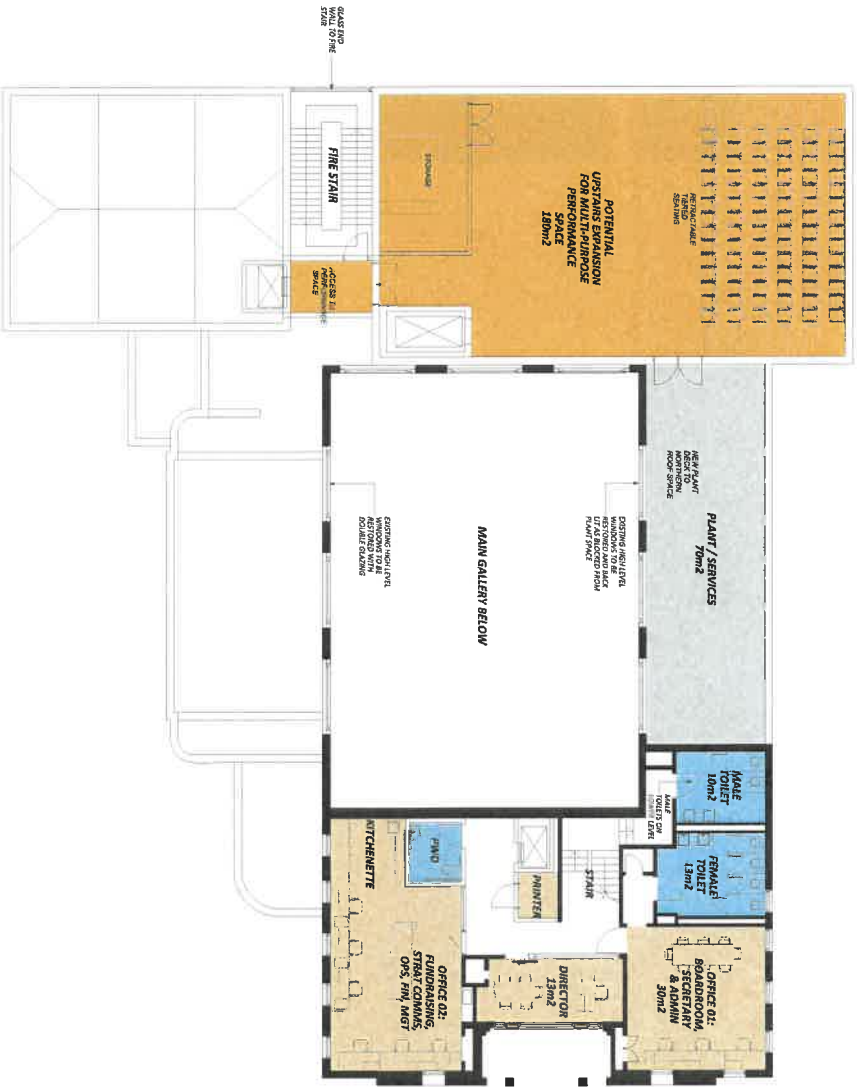
PROPOSED DEMO

NOTE: THIS DRAWING IS BASED ON MEASUREMENTS
 TAKEN FROM DEPT. OF WORKS DRAWING NO. VA
 10785-CJULY 1958 AND IS APPROXIMATE ONLY.



EXISTING CONDITIONS LEVEL 01 FLOOR PLAN
 AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM - CONCEPT DESIGN

310 ST KILDA ROAD / ANVAM / 1330
 1:200 @ A3 16/06/20
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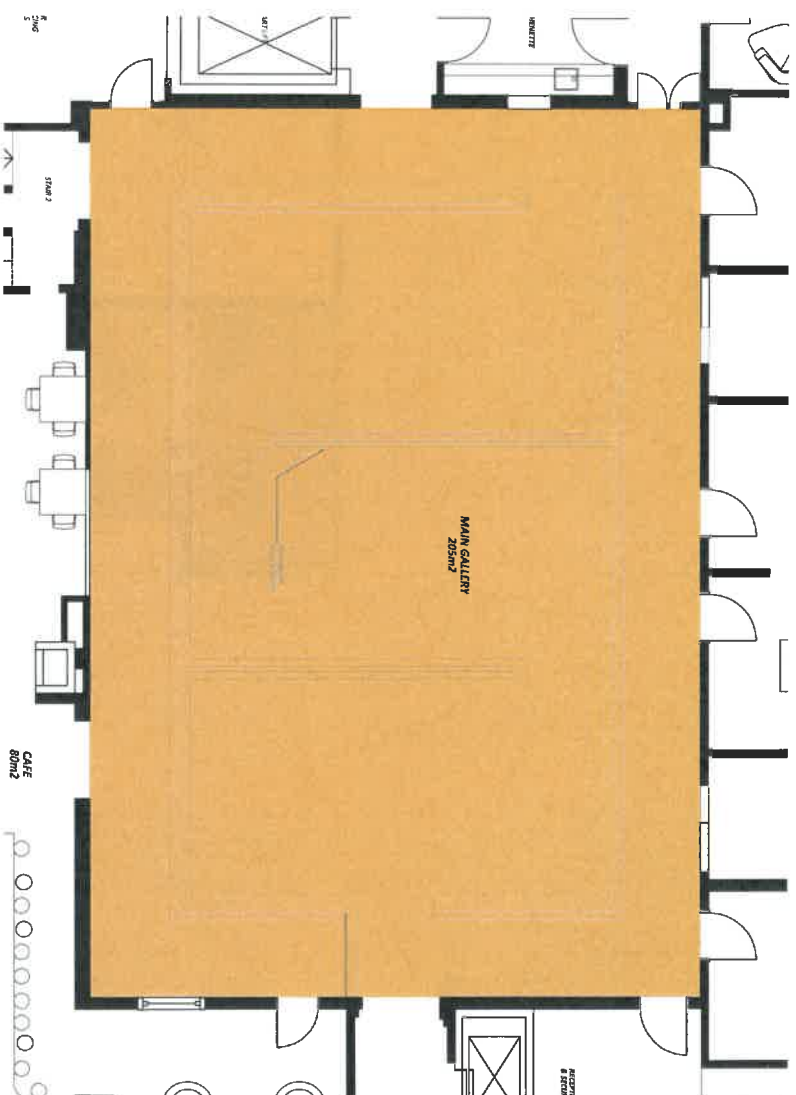
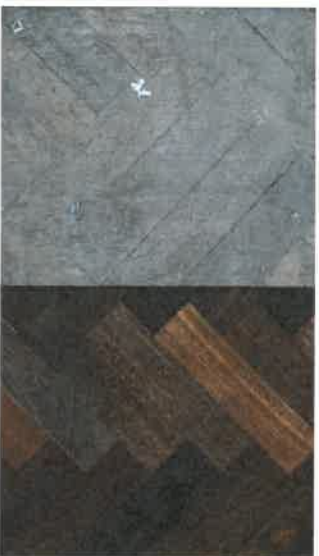


PROPOSED LEVEL 01 FLOOR PLAN
 AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM - CONCEPT DESIGN

310 ST KILDA ROAD / ANVAM / 1330
 1:200 @ A3 16/06/20
 ARM-00021061

MAIN GALLERY - GALLERY MODE

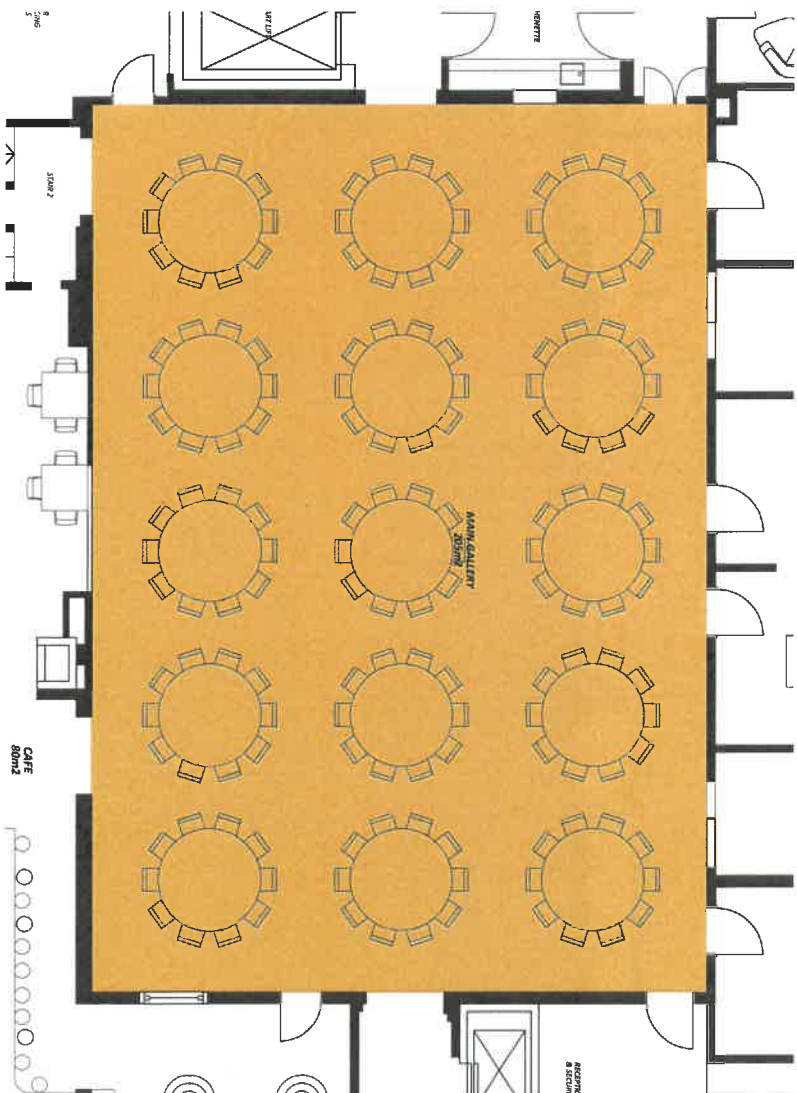
→ The main gallery can be divided by temporary walls - 'panel lock 200 series'



MAIN GALLERY - BANQUET MODE

150 seats with 15 tables of 10

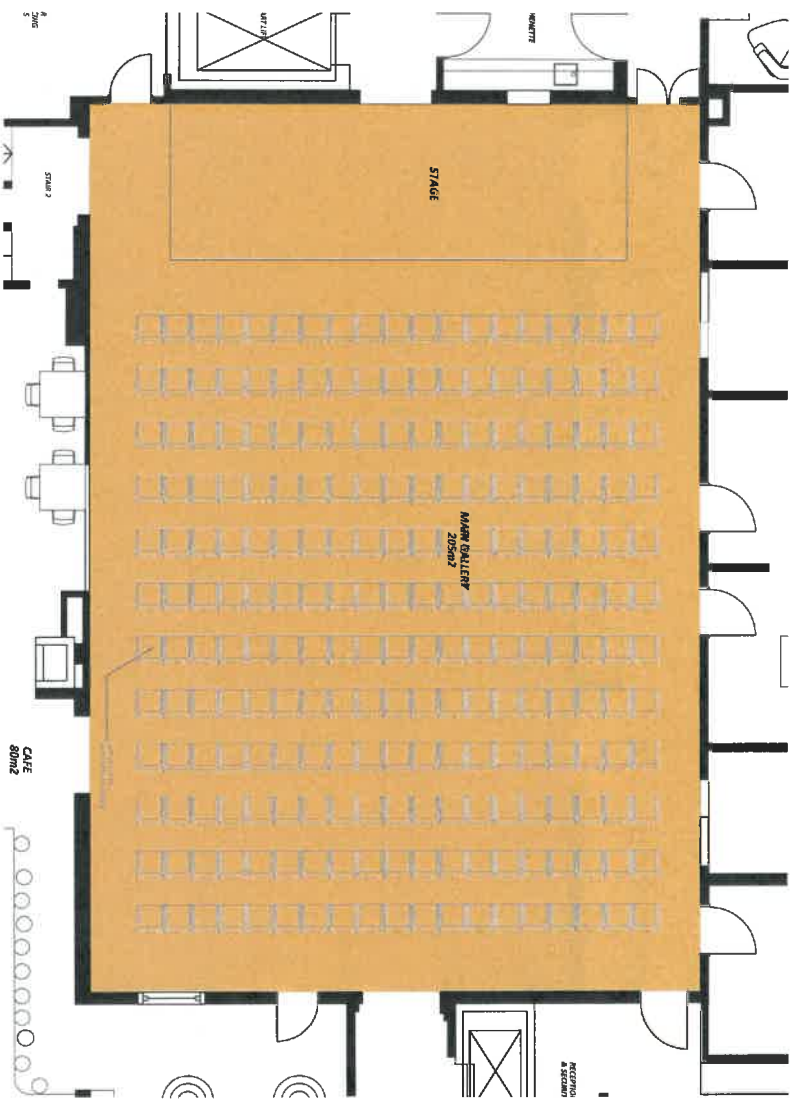
→ Storage of seats & tables in basement level or it is possible to hire them in for the event



MAIN GALLERY - STAGE MODE

220 seats and Stage

→ Storage of seats & tables in basement level or it is possible to hire them in for the event



9. 3D VIEWS



9. 3D VIEWS - ST KILDA RD



9. 3D VIEWS - COVENTRY ST LOADING



9. 3D VIEWS - COVENTRY ST ARTS STUDIO ENTRY



9. 3D VIEWS - MAIN GALLERY



9. 3D VIEWS - ARTIST IN RESIDENCE



9. 3D VIEWS - ARTS STUDIO



10 COMPONENTS OF THE SOLUTION

10.1 ADDRESS

It is critical to define a unique sense of address for ANVAM. In order to do this the numbering 310 will be removed and lettering 'Australian National Veterans Arts Museum' will be reinstated in the same location and letter font as the former repatriation clinic logo. This will also see the reinstatement of the original flagpole and lawn that the building grounds itself within.

The St Kilda Road entry proposes a redefined green streetscape like its neighbouring counterpart while incorporating a central drop off zone to match footpath.

REMOVE '310'

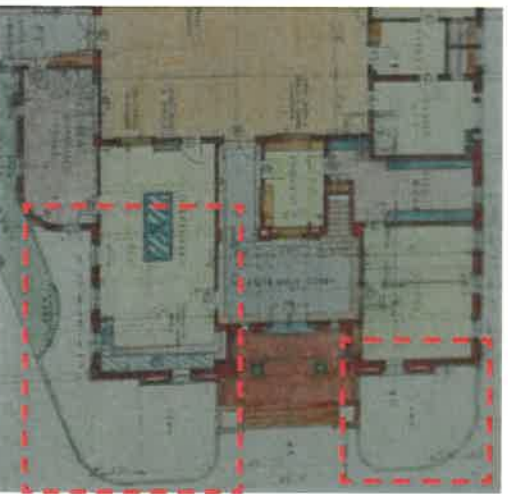


St Kilda Road facade

FIXING THE STREESCAPE

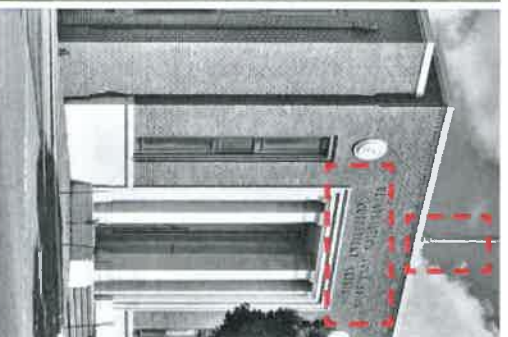


REINSTATE LAWN

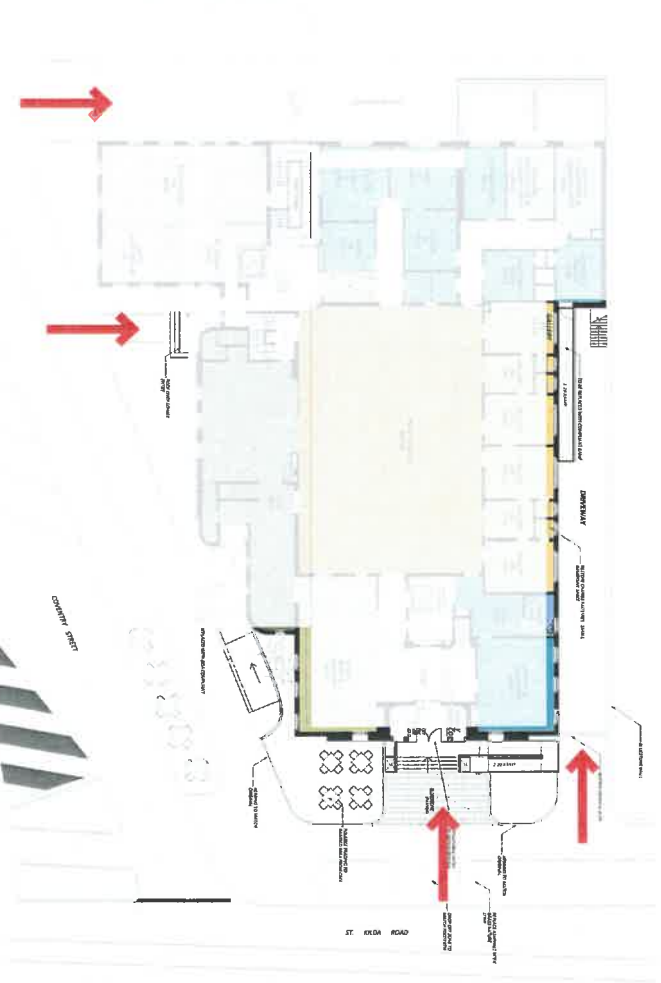


1936 - Ground floorplan

REINSTATE FLAGPOLE



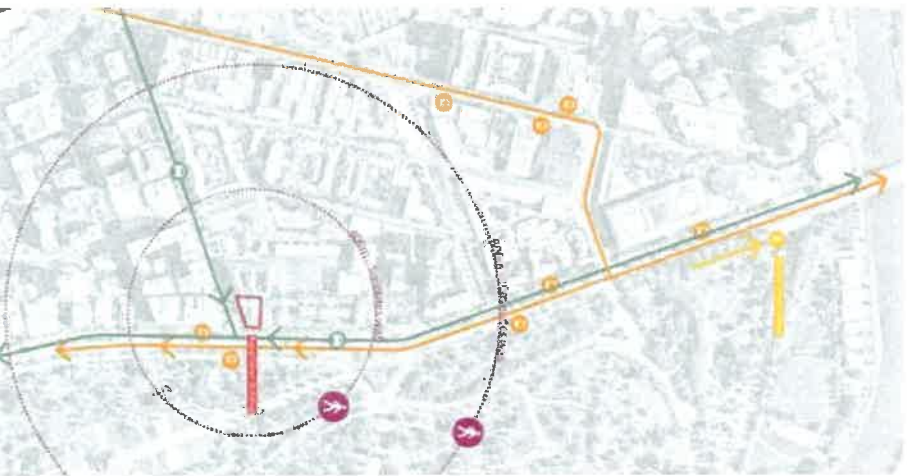
Australian National Veterans Art Museum
*Logo in the same type style



Ground Level floorplan

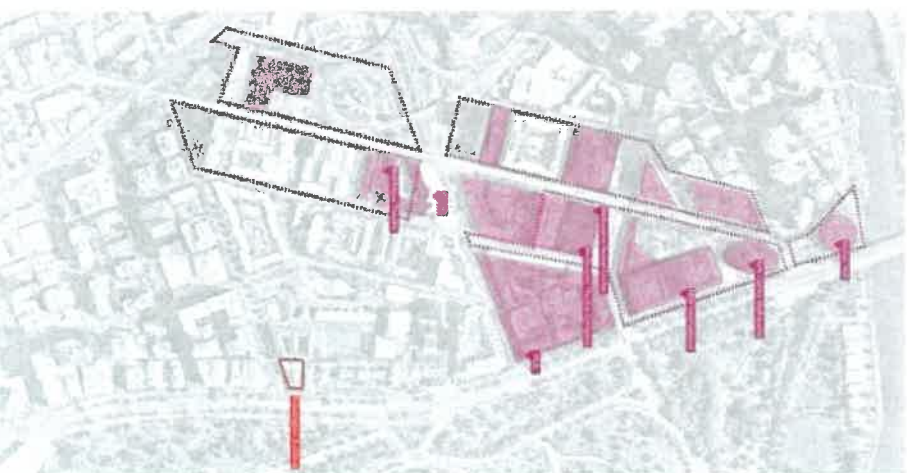
10 COMPONENTS OF THE SOLUTION

10.1.1 HOW TO GET THERE



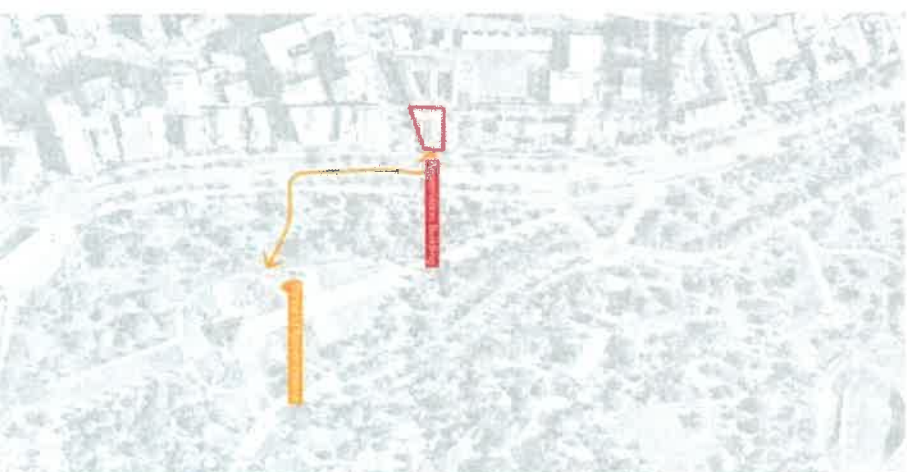
ANVAM is easily accessible via car, tram or train. From Flinders Street Station Trams 3, 5, 6, 16, 64, 67, 72 can be mounted and disembarked at The Shrine of Remembrance/St Kilda Rd stop 19. For car access on street parking is available on Coventry Street.

10.1.2 LINKS TO THE ARTS PRECINCT



ANVAM is sited on the perimeter of the Melbourne Arts Precinct - located in Southbank, the precinct includes arts, cultural and creative organisations. ANVAM is an addition to the cultural and creative destinations.

10.1.3 LINKS TO SHRINE



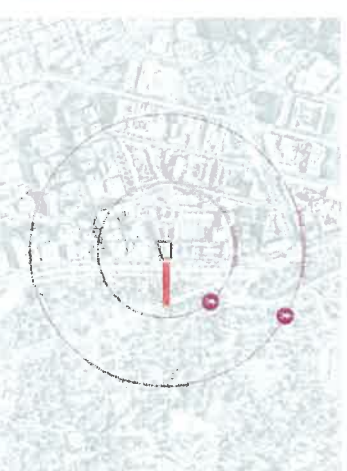
ANVAM is located within 400m of the Shrine of Remembrance a 5 minute walk.

10.1.4 PUBLIC TRANSPORT



ANVAM is accessible by Flinders Street Train Station, Trams 3, 5, 6, 16, 64, 67, 72 on St Kilda Road and Tram 1 on Sturt Street, mounting and disembarking at The Shrine of Remembrance/St Kilda Rd stop 19.

10.1.5 WALKABILITY



ANVAM is located in Southbank a 10minute walk from the Yarra River, Federation Square and the Melbourne CBD.

10 COMPONENTS OF THE SOLUTION

10.2 ENTRY

In order to provide equal access into ANVAM the existing levels need to be solved into all points of entry.

St Klida Road proposes a 1:20 switch back ramp that enables equal access, starting and finishing in the same location as the existing stairs. It is proposed the the ramp handrail will form a reinterpretation of the Art Deco laneway gate detail.

In order to get accessible access into the Conventy Street Cafe the existing ramp will be removed and replaced with an extended 1:20 ramp. The form of the extension will mirror the original design with kerbing to also match the original. This will require the extension of the existing brick wall.

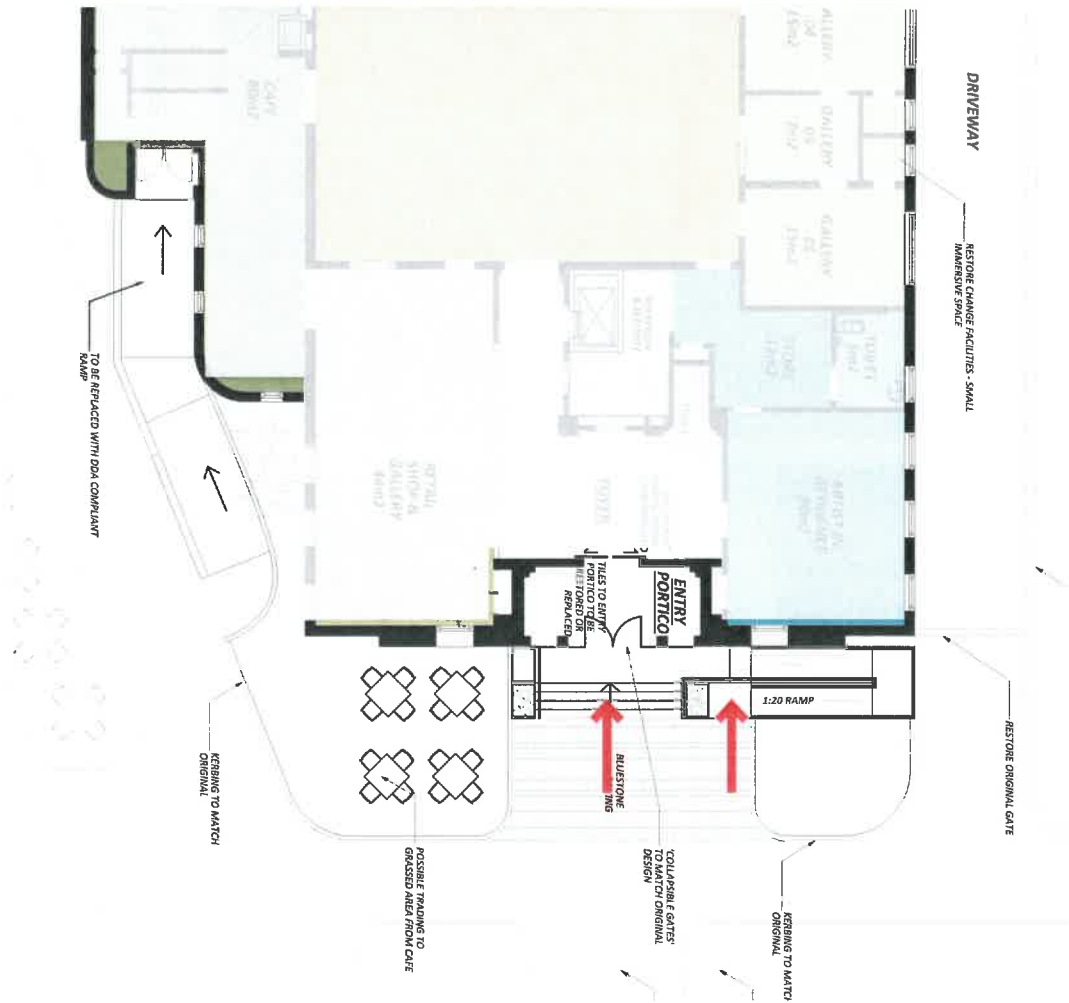
EXISTING CONDITIONS



1936 - Ground floorplan



St Klida Road laneway



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.3 LOADING

PRECEDENT IMAGES

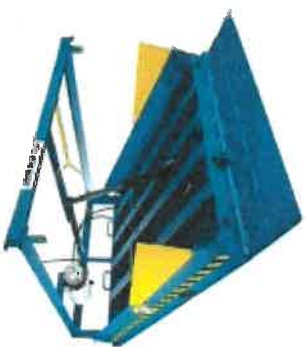
The existing Conventry Street laneway will become the access point for art loading.

The proposed design allows for a 11.8m rigid pantech truck to reverse deliver directly into an fully enclosed loading space. This space is temperature controlled. There is a hydraulic dock leveller at the roller door that enables the transfer of art to load and unload.

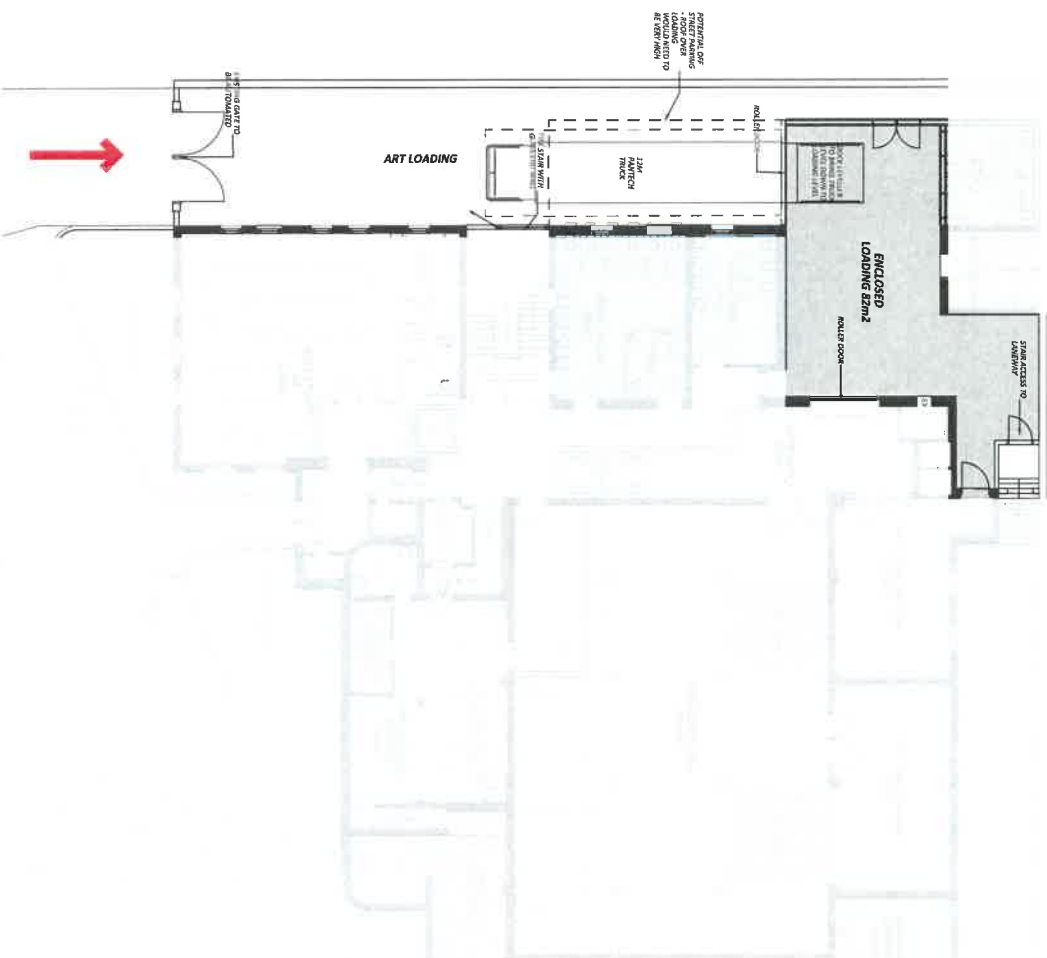
There is potential for off street parking. However the roof over loading would be required to be very high.



11.8m Rigid Pantech Truck



Hydraulic Dock Leveller



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.5 COLLECTION STORAGE

The existing area where the proposed Museum Store is located requires significant dewatering and waterproofing prior to construction.

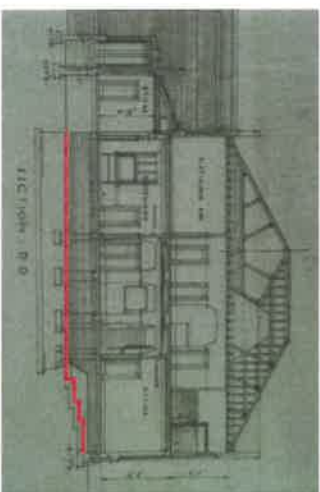
The Museum Store will require a specific temperature and humidity controlled environment.

Due to the step down of the existing footings, significant under pinning, dewatering and waterproofing would be required to make the area habitable. This therefore makes the future storage expansion zone a significant expense. Alternatively in the future it is possible to hire art storage off site once it is required.

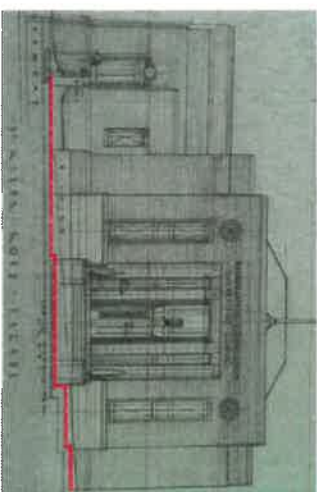
PRECEDENT IMAGES



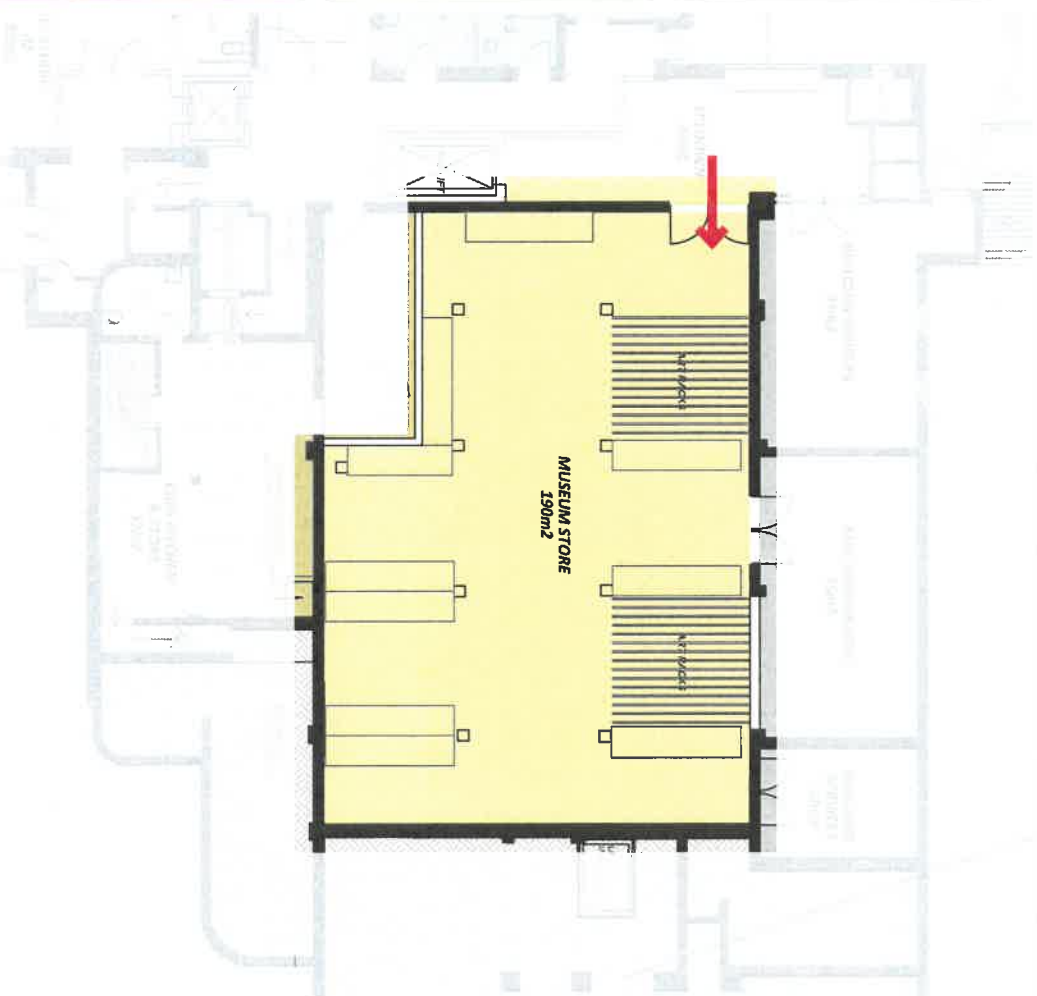
Artbank Collingwood - Simon Shiff



1936 Section - Collection Store - existing footings



1936 Elevation - Collection Store - existing footings



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.6 MAIN GALLERY

The Main Gallery is the drawcard of the building and it will be the centrepiece of the audience experience and engagement; where we can continually present memorable experiences that will develop and explore visual arts in its many forms.

As the Main Gallery is surrounded by openings it is proposed that the space can be configured with temporary walls (panel lock 200 series), in S or H shapes that can be bumped in and out as required. This enables flexibility for the exhibition curators whilst respecting the heritage and existing fabric of the building. Where possible the existing walls will be used to hang or display art.

PRECEDENT IMAGES



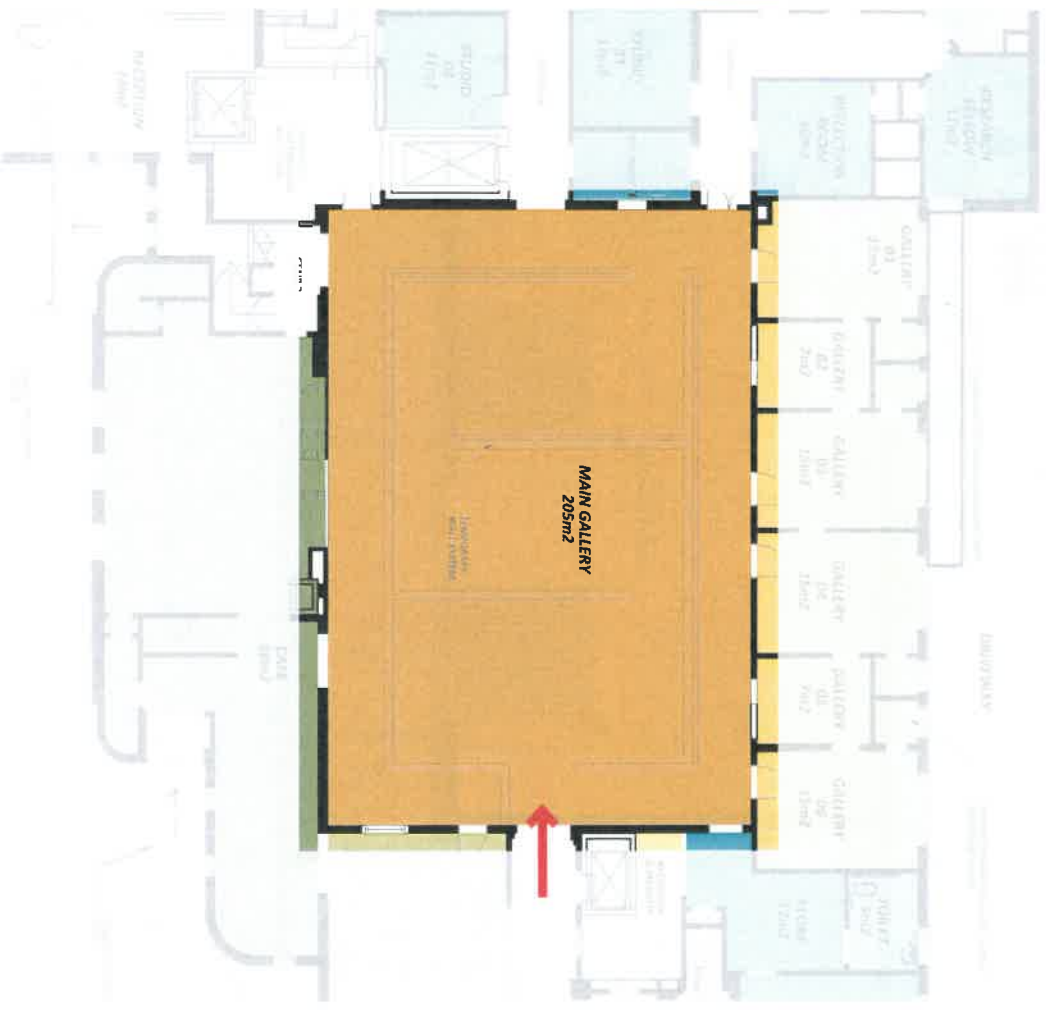
Proposed ANVAM Main Gallery



RMIT Gallery



Panel Lock 200 Series



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.7 SMALL GALLERIES

The small galleries will be used for solo and group exhibitions.

By reducing the number of openings into these smaller galleries the journey can be curated between the spaces. This also allows additional wall area to display art in both the small galleries as well as the main gallery.

It is recommended that the original cubicles be retained and used for either interactive audio visual booths, reflection space or simply a place to rest.

EXISTING IMAGES



Change cubicle



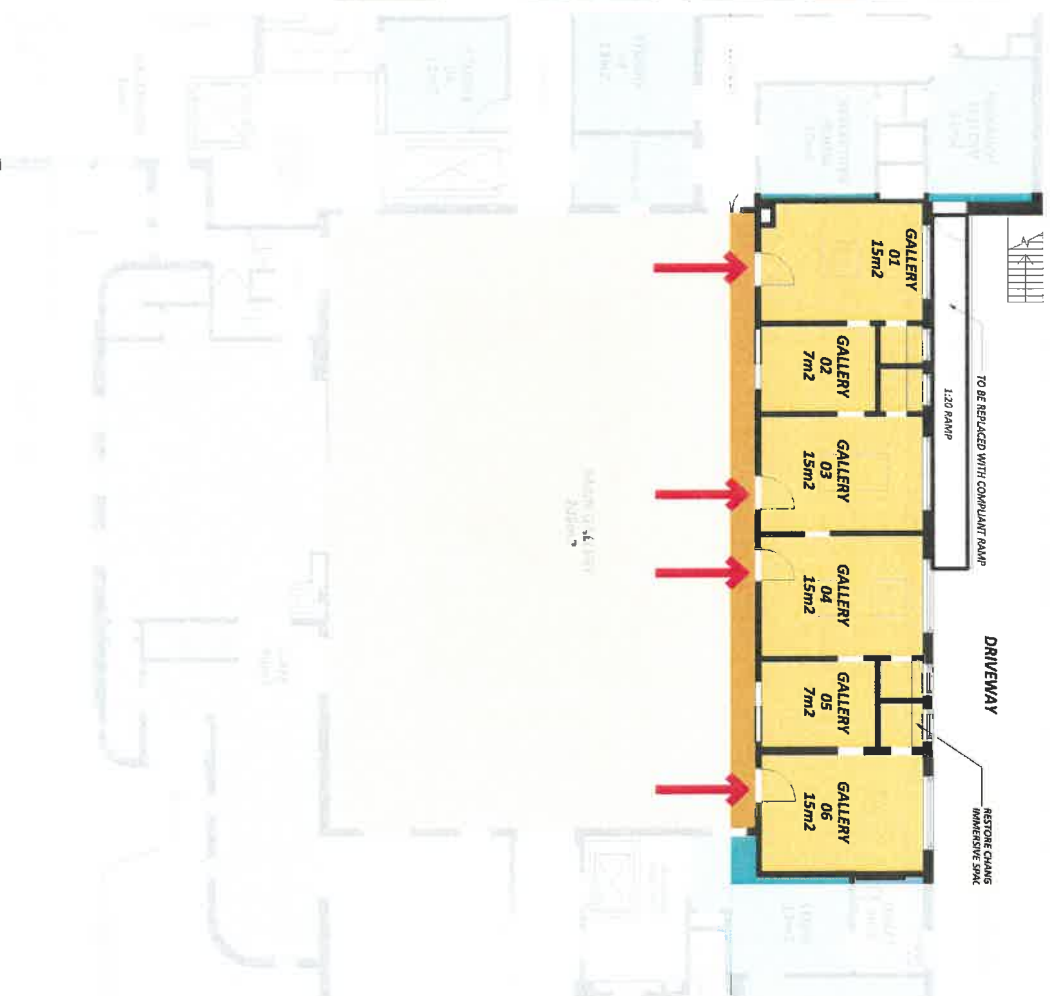
Clerk 1



Change cubicle



Exam Room



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.9 STUDIOS

These studios are for group work. Arts studio 1 in a semi-permanent configuration with a focus on visual art. Arts studio 2 in a multi-purpose configuration, which may include small catered functions, group programs in range of media, educational activities, community groups using the space, pop-up exhibitions etc.

The arts studios provide the key opportunity for the veteran community to engage in art making within a private group context. The spaces are away from the main body of the institution with a separate entrance and reception, toilets and access to staff facilities.

These studios will be open plan spaces that allow for a range of activities, fitted with flexible work benches and work stations.

PRECEDENT IMAGES



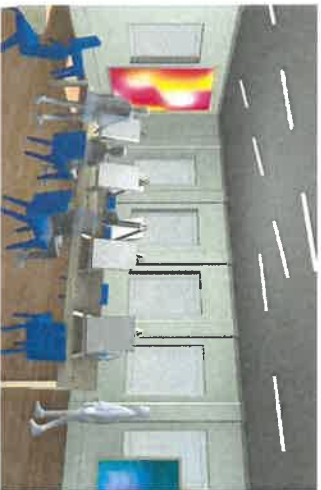
Ceramic studio



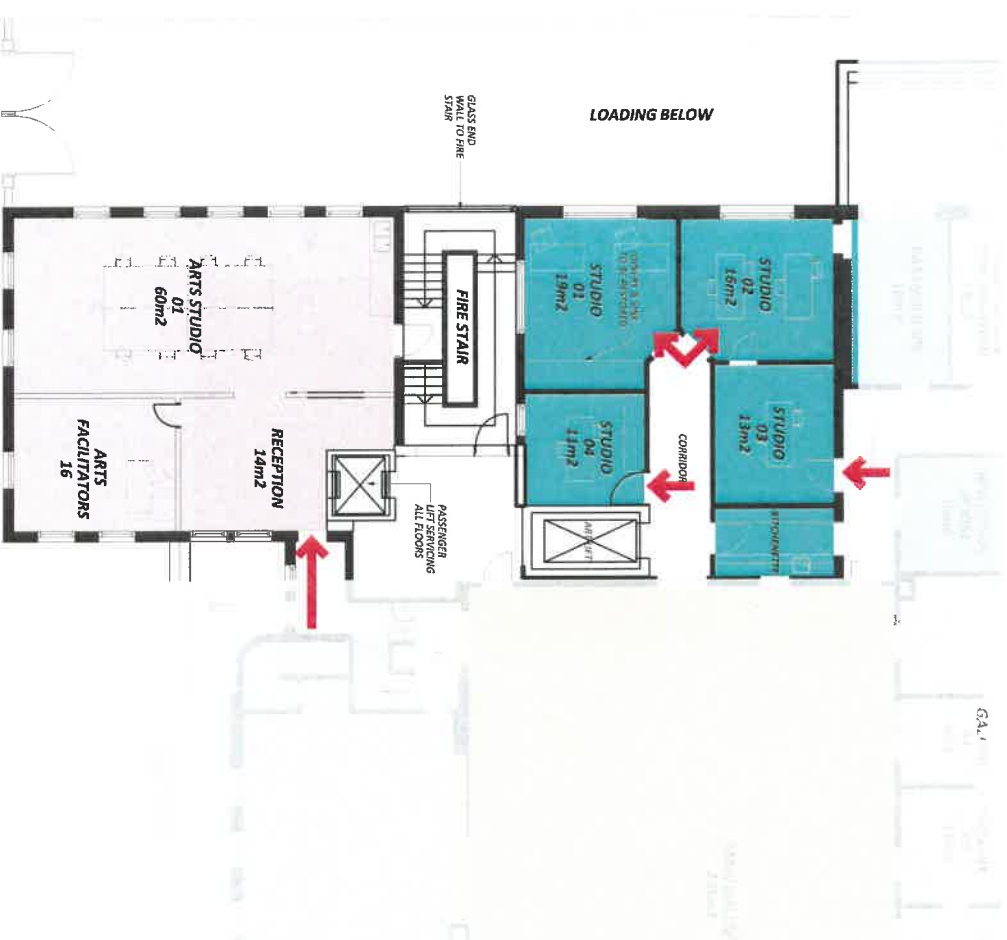
Life drawing studio



Painting studio



Proposed ANVAM Arts Studios



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.10 MULTI-PURPOSE PERFORMANCE SPACE

PRECEDENT IMAGES

The multi-purpose performance space will provide a dedicated large space for performance arts; signing, music, dance, theatre/drama etc.

It will be a large multi-purpose space centred around performing arts practice and performance. The space will also be able to be reconfigured with minimal effort for workshop space or other group work.

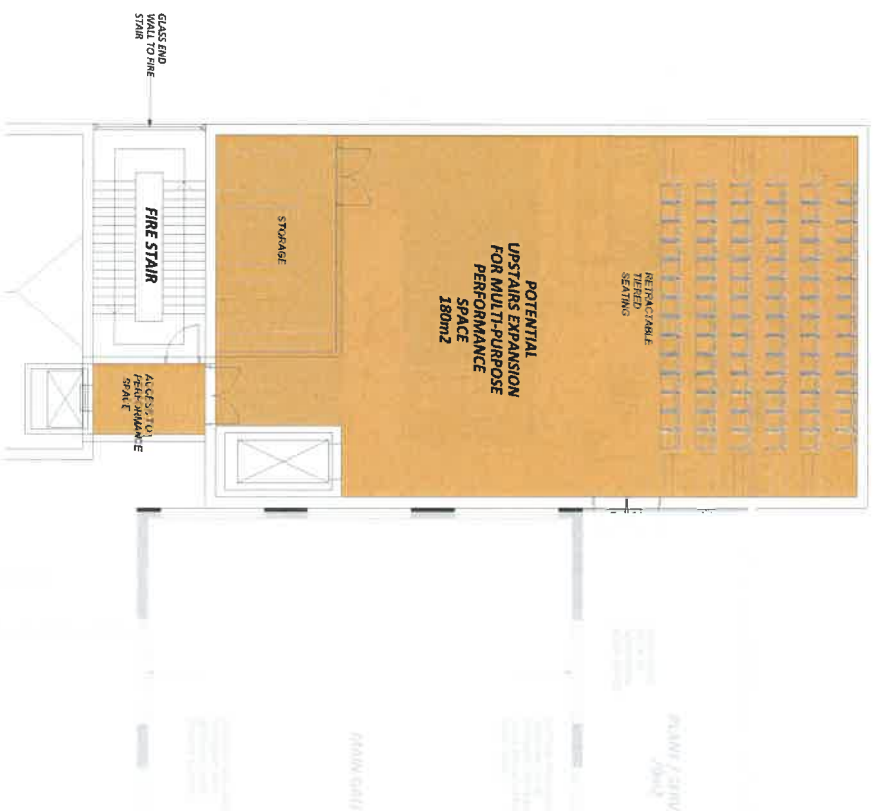
It features retractable seating with a theatre pipe grid a sprung floor and mirrors and curtains. It will provide space for both rehearsal and performance.



Black Box theatre example



David Li Sound Gallery - Monash University Clayton



Level 01 floorplan

10 COMPONENTS OF THE SOLUTION

10.11 ADMINISTRATION

The administration on level 01 will allow for staff and visitors to meet and conduct business.

It is a place for ANVAM's board, executive and operations team to meet regularly to plan and execute on ANVAM's vision.

The offices will provide open plan working layouts to enable collaboration. These spaces will require conditioning and accessible access to service.



Level 01 floorplan

10 COMPONENTS OF THE SOLUTION

10.12 CAFE

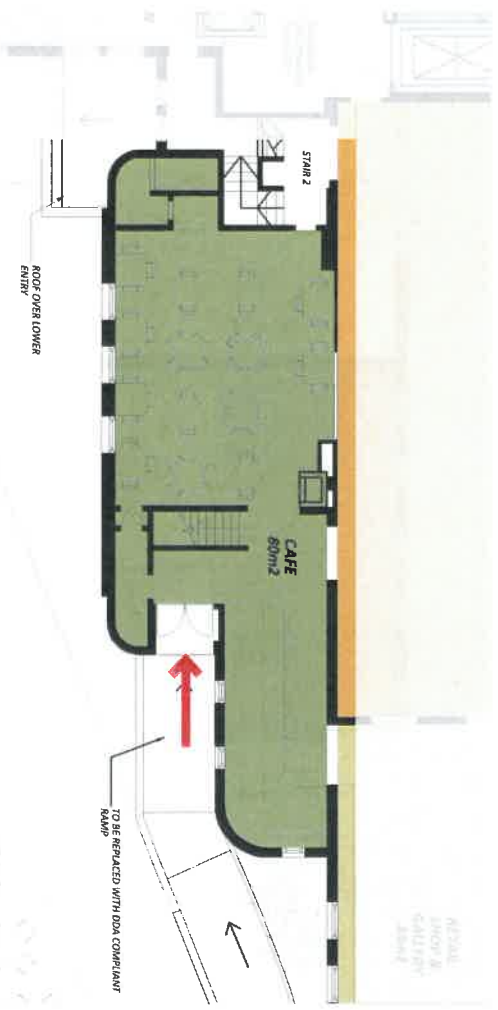
The Cafe will provide a facility for the public to rest, refresh and engage with friends within the atmosphere of the art deco building. A drawcard to attract patrons to the area as a destination.

The existing space requires significant dewatering and waterproofing.

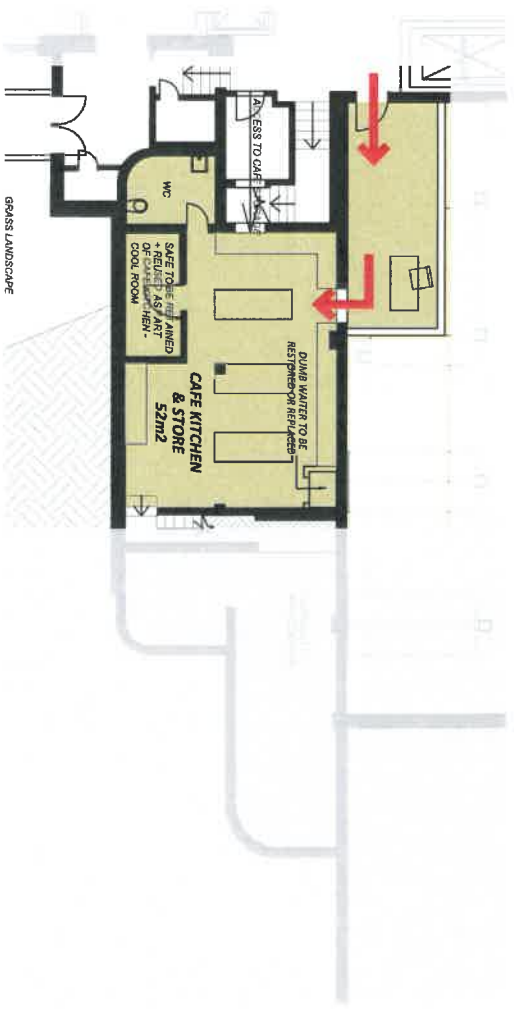
The existing ramp access needs to be removed and reinstated with a 1:20 grade ramp in order to provide accessible access to the Cafe. Toilets also require to be reinstated to DDA compliance.

All deliveries via the rear off-street loading area. Access located to the rear of kitchen through the existing door in the basement.

EXISTING IMAGES



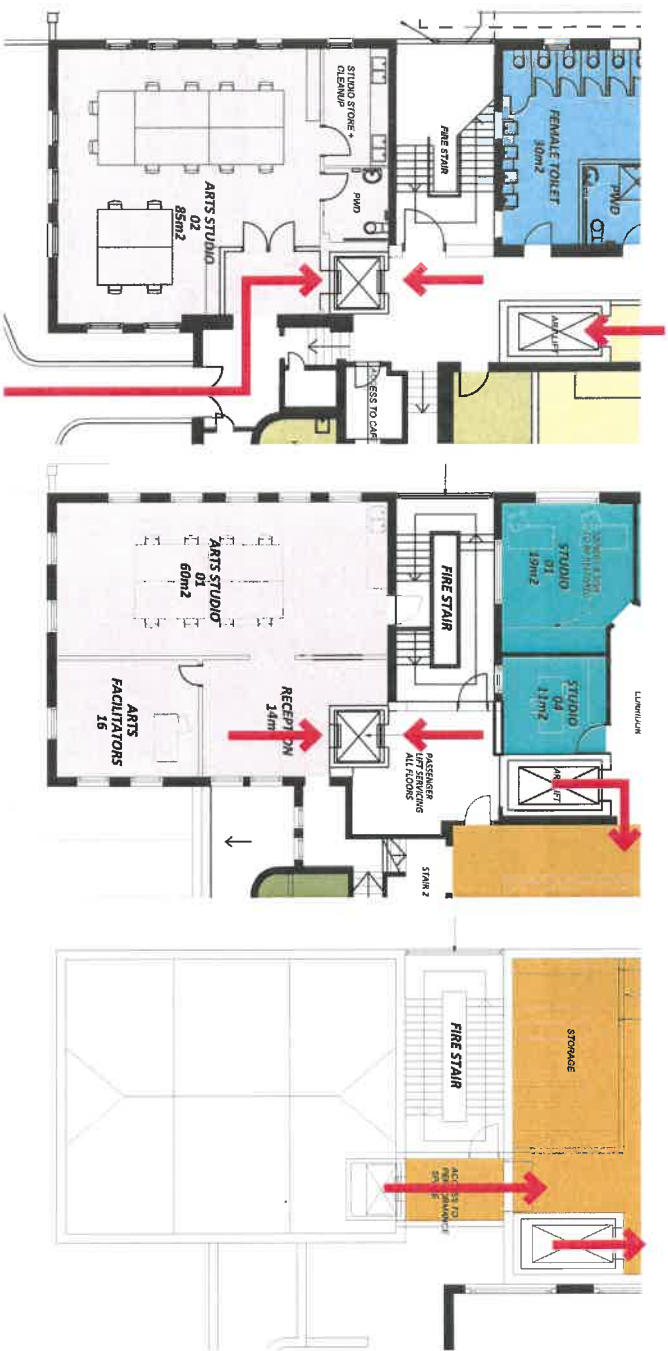
Ground Level floorplan



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.13 VERTICAL TRANSPORT - BUILDING WEST



Basement level floorplan

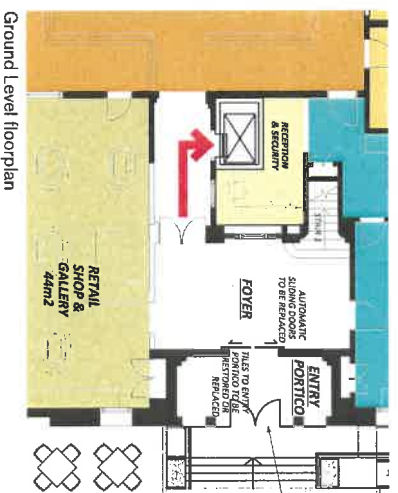
Ground level floorplan

Level 01 floorplan

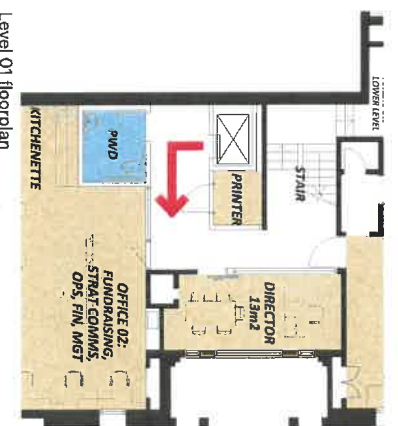
In order to provide accessible access to the Coventry Street entry a lift is required to service the Arts studio half levels. The lift will be accessible on both sides so that it can service all levels. The lift is in the most practical location.

This is in addition to the larger art lift that provides access directly into the Museum Store, Main Gallery and the Performance space.

BUILDING EAST



Ground Level floorplan



Level 01 floorplan

It is proposed that a small passenger lift be instated into the existing door opening of the reception level. This lift is required in order to provide accessible access to the administration level above.

10 COMPONENTS OF THE SOLUTION

10.14 AMENITIES

Due to occupancy numbers and compliance the amenities require reinstating in most circumstances. On Level 01 the male and female toilets will be flipped.

It is proposed that where possible we restore / rebuild or reuse. During construction like for like will be replaced where required.

Retention of wet areas in other spaces will be considered due to their historical significance.

This is inclusive of the surgical joinery. The sinks in some cupboards may not be practical or worth keeping in all cases.

EXISTING IMAGES



Level 01 Urinal



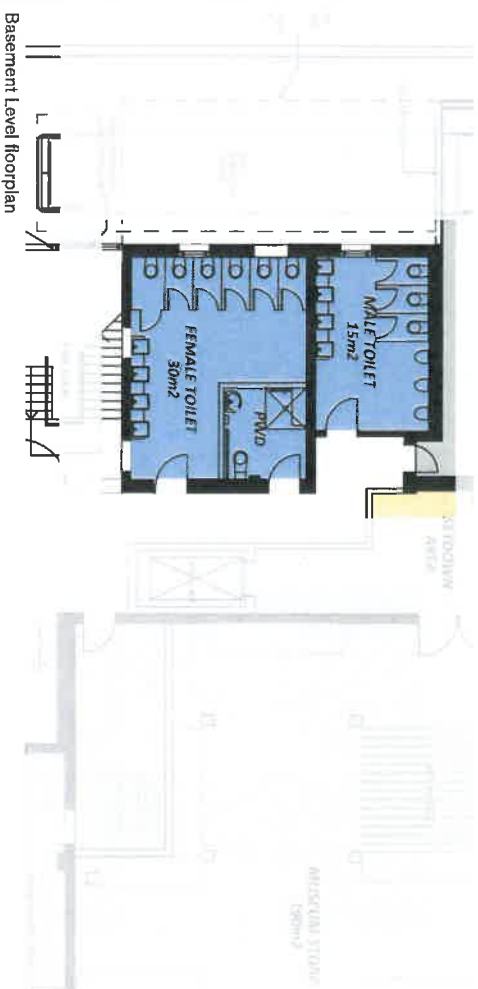
Level 01 Male bathroom



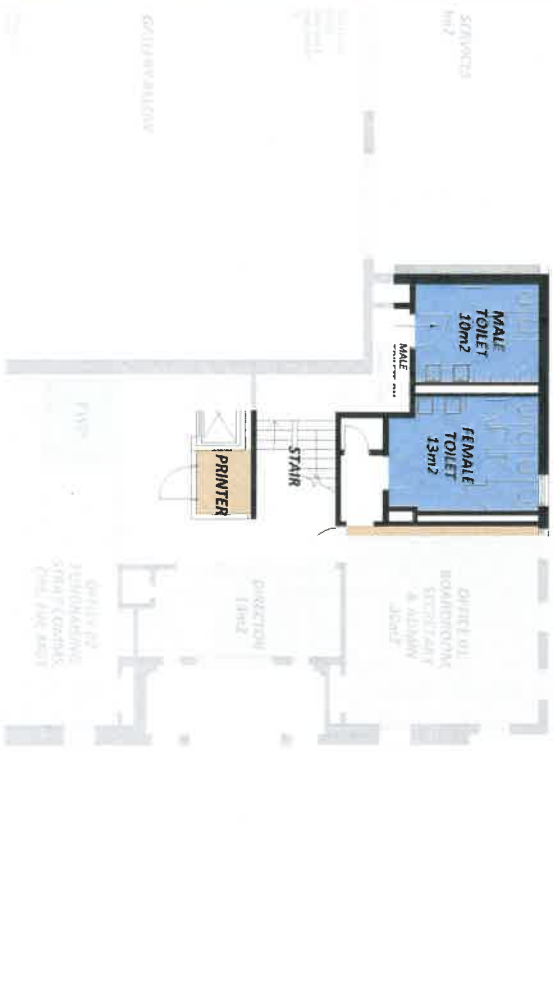
Ground Level Former surgery



Level 01 floorplan



Basement Level floorplan



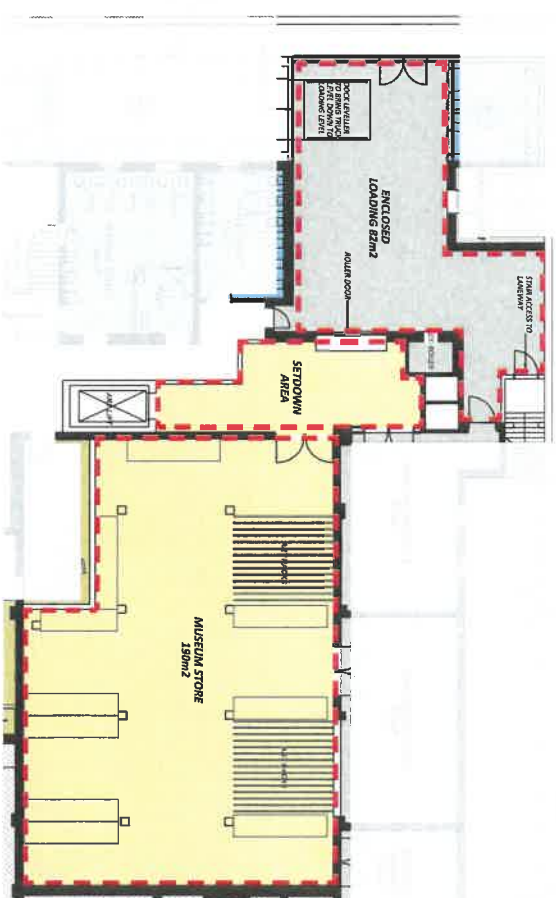
Level 01 floorplan

10 COMPONENTS OF THE SOLUTION

10.15 MECHANICAL ZONES

Due to the movement, display and storage of art there are areas that will require AA museum standard air-conditioning (precision control, no seasonal variations) these are inclusive of:

- Loading and path to Collection Store
- Collection Store
- Main gallery
- Small galleries



Basement Level floorplan



Ground Level floorplan

11 NEXT STEPS

This report represents the first phase of the design and construction process for the project - The Concept Design. There is much work to be done to provide enough information for the project to be built. The aim of this report is to enable ANVAM to progress to the next phase.

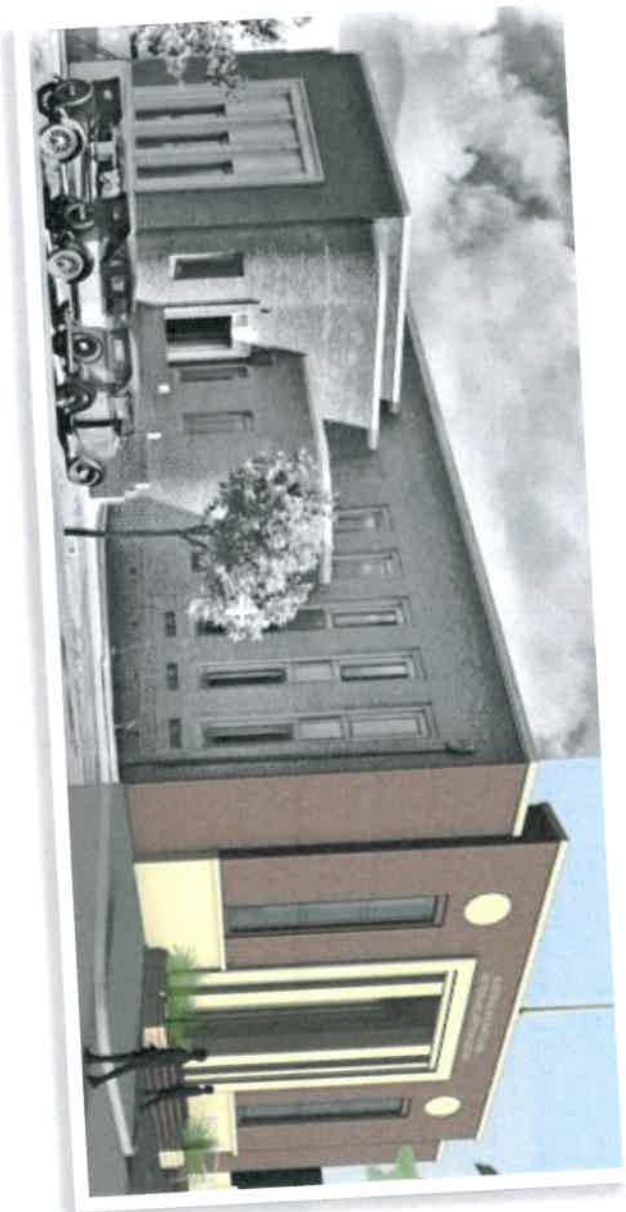
There is more information that the project team will require before the next stage commences.

- Heritage review of concept
- Full features, levels survey
- Dilapidation survey
- Cost plan
- Hazardous materials report
- Structural advice
- Services engineering advice

The two major milestones ahead for ANVAM are:

- Fund raising
- Transfer of the building to City of Melbourne and therefore ANVAM

ARM will continue to be an active member of the project until the next stage can commence.



6. THE PERFORMANCE SPECIFICATION

PURPOSE

Performance Specification is intended to provide a description of the requirements for each room or space identified.

It communicates the needs of the client to the design team, to ensure the design meets the functional requirements.

It forms part of the overall Project Brief and is not to be read in isolation.

It provides a general description of the exhibition, operational and any unique requirements for each room.

HOW WILL THE PERFORMANCE SPECIFICATION BE USED?

The performance specification is to be used in conjunction with the other components of the Project Brief.

The intention is for the descriptions to form the development of Room Data Sheets with technical specifications to deliver the brief. These will be populated progressively throughout all the design phases, starting and finishing as part of the final design (Construction Documentation).

The Room Data Sheets will be used for auditing the Project during design and construction, to ensure the project brief is realised.

EXCLUSIONS

General standards of construction, specific service requirements, and Australian Standards and Building Code of Australia requirements are excluded and are addressed under the overall requirements of the Project Brief.

SPACE QUALITIES

Function	Block out natural light?	Specific lighting	Wet space	Dry space	Dust free	Soundproof	Mechanical Services / Passive Systems	Extraction	Gas / Compress Air	3 Phase Power	AV Provision
Main Gallery		✓			✓			✓			✓
Gallery 1-6		✓			✓						✓
Curator, Collection & Conservation								✓			
Studio Spaces			✓	✓				✓			
Artist in residence			✓	✓				✓			
Arts Studio 1 & 2			✓					✓			✓
Administration & Meeting Spaces								✓			
Multipurpose Performance Space						✓		✓			✓
Retail								✓			
Cafe			✓			✓		✓			
Kitchen			✓		✓			✓	✓	✓	
Store / Archive	✓				✓			✓			

MAIN GALLERY

Statement of purpose: The Main Gallery is the drawcard of the building - it will be the centrepiece of the audience experience and engagement; where we can continually present memorable experiences that will develop and explore visual arts in its many forms.

Type of use	Prompts / examples	Exhibition	Lectures / presentations	Interactive / immersive media experience	Functions / events
House of operation	Public Staff Community/ Who requires AH access: • Staff • Community • Commercial operator	10am-5pm 8:30am-5:30pm except bump in/out may be other times • Staff • Community • Commercial operator	10am-9pm (tbc during exhibition hours) • Staff • Guests • Commercial operator		5:30pm-12pm (subject to approval) • Staff • Guests • Commercial operator
AH access	• Commercial operator				
External access	Is direct access to outside required? How many staff occupy space:	4 people roving	Up to 6		Up to 12
No. Staff	• Workstations • Temporary • Roving				
Climate control	AAA, AA, A, B General circulation (air-conditioned) Natural ventilation				
Peak visitor no.	What are the anticipated peak visitor numbers at any one time? What is the heaviest element likely to be installed or move through this space?	100 Bronze sculpture e.g. the Weary Dunlop sculpture on St Kilda Rd	200 (tbc)		300 (tbc) for what the space can accommodate + staff
Exhibition element max. individual weight	• Floor installation • Wall installation • Ceiling installation				
Exhibition element max. individual size	What are the proportions of the largest element likely to be installed or moved through this space?	Floating wall to hang artworks (e.g. 8m long x 3m high)	Temporary platform to create a stage up to 1m high x 8m wide x 3m deep Low height lighting		
Lighting types	What are the preferred lighting types e.g.: • Natural light • Exhibition lighting • Task lighting	Natural light through high windows will require UV filtering to museum standard Flexible spotlighting for artworks General lighting Emergency exit			
Lighting control	If full dark capacity required? Describe the type of storage required in this space, including types of elements to be store e.g.: • Exhibition support • Administration • Function / catering • Waste	Control required by full dark numbers Storage space identified adjacent to hall for function tables & chairs. TBC subject to review of alternative and options to move			Full dark desirable
Storage type	Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability required e.g.: • Hearing loop • Building WiFi • Network connectivity • Multi-media	Track hanging system. No specific make Building WiFi for staff & visitors			
AV / digital capability			Multi-media including sound, lighting and projection		
Water supply	Is water supply required? If so, what will it be used for?	Fire control, Water for other purpose sourced elsewhere			

MAIN GALLERY

Major operational equipment requirements	<ul style="list-style-type: none"> What types of equipment will be used / stored in this area e.g.: • Scissor lift • Pallet jack • Art trolleys • Installation tool trolleys 	Used: Scissor lift, pallet jack, trolleys (art, chairs etc) Stored - NIL			
Projection surfaces	<ul style="list-style-type: none"> Describe the types of projection required, whether there is any preferred equipment and likely surfaces and area e.g.: • Walls • Floor • Ceiling 	Many areas for potential project			
Education type	<ul style="list-style-type: none"> What type of education and learning experiences and group numbers proposed e.g.: • Veterans • Primary school • Secondary school • Tertiary students • Mature age 	Public guided tours, artist talks, public events Primary school unlikely Secondary - 25 Tertiary (e.g. art, medical, history, conservation etc)	Artist talks & events, panel discussions		
Education activities	<ul style="list-style-type: none"> What type of educational activities are proposed e.g.: • Organised group activities / tour • Specialised exhibition 	Group tours	Lectures, panels and special events		
Retail	<ul style="list-style-type: none"> What type of retail offering is desired e.g.: • Permanent • Pop-up 	Separate retail area provided			
Food and beverage	<ul style="list-style-type: none"> Is the food and beverage offering proposed within this space e.g.: • Pop-up • Catered 				Range of events, Dinners with drinks, Cocktail functions, Canapes

GALLERY SPACE 1-6

Statement of purpose: Mirror galleries for solo exhibitions, group exhibition.

Type of use	Prompts / examples	Exhibition	Lectures / presentations	Interactive / Immersive media experience	Functions / events
House of operation	Public Staff Community Who requires AH access:	As above			N/A
AH access	• Staff • Community • Commercial operator	As above			
External access	• Commercial operator Is direct access to outside required? How many staff occupy space:	No			
No. Staff	• Workstations • Temporary • Roving	Roving as above			
Climate control	AAA, AA, A, B General circulation (air-conditioned) Natural ventilation				
Peak visitor no.	What are the anticipated peak visitor numbers at any one time? What is the heaviest element likely to be installed or move through this space?	8 per room As above			
Exhibition element max. individual weight	• Floor installation • Wall installation • Ceiling installation				
Exhibition element max. individual size	What are the proportions of the largest element likely to be installed or moved through this space? What are the preferred lighting types e.g.:	2m x 1m x 1m			
Lighting types	• Natural light • Exhibition lighting • Task lighting	Exhibition lighting Exit Room lighting			
Lighting control	if full dark capacity required? Describe the type of storage required in this space, including types of elements to be store e.g.:	Desirable Nil. Storage external to these rooms.			
Storage type	• Exhibition support • Administration • Function / catering • Waste				
Hanging	Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability required e.g.:	Tracked hanging rails as above Fitted for projection.			
AV / digital capability	• Hearing loop • Building WiFi • Network connectivity • Multi-media	Keep sound in?		Rooms lend themselves to a vast array of experiences enabled by interactive & immersive media.	
Water supply	Is water supply required? If so, what will it be used for?	N/A			

GALLERY SPACE 1-6

Major operational equipment requirements	<ul style="list-style-type: none"> What types of equipment will be used / stored in this area e.g.: • Scissor lift • Pallet jack • Art trolleys • Installation tool trolleys 	Art trolley & other tools to install exhibitions			
Projection surfaces	<ul style="list-style-type: none"> Describe the types of projection required, whether there is any preferred equipment and likely surfaces and area e.g.: • Walls • Floor • Ceiling 	<p>Walls</p> <p>In small rooms TV/projection</p>			
Education type	<ul style="list-style-type: none"> What type of education and learning experiences and group numbers proposed e.g.: • Veterans • Primary school • Secondary school • Tertiary students • Mature age 	<p>As above.</p> <p>Groups broken into smaller groups of 4-5 to work through the smaller galleries.</p>			
Education activities	<ul style="list-style-type: none"> What type of educational activities are proposed e.g.: • Organised group activities / tour • Specialised exhibition 				
Retail	<ul style="list-style-type: none"> What type of retail offering is desired e.g.: • Permanent • Pop-up 	Nil			
Food and beverage	<ul style="list-style-type: none"> Is the food and beverage offering proposed within this space e.g.: • Pop-up • Catered 	Nil			Drinks & finger food during exhibition openings etc.

ARTIST IN RESIDENCE

Statement of purpose: To provide a selected veteran artist with skills and confidence to work independently to progress a body of work within the dedicated studio. The room is intended to be accessible to the public to come into the room, perhaps behind a rope barrier, to engagement with the artist and witness the art making process.

Functional brief: A broad range of arts mediums and projects are anticipated requiring a flexible generic room to support the artist in residence. Residencies may last up to 6 months, during which time an artist will accumulate a quantity of materials.

Type of use	Prompts / examples	Exhibition
House of operation	Public Staff Community Who requires AH access: • Staff • Community	Business Hours For weekends to participate in special events
AH access	• Commercial operator	
External access	Is direct access to outside required? How many staff occupy space: • Workstations • Temporary • Roving	Via front door 1-2 standard and up to 4 in flexible configuration.
No. Staff	AAA, AA, A, B General circulation (air-conditioned) Natural ventilation	
Climate control		
Peak visitor no.	What are the anticipated peak visitor numbers at any one time? What is the heaviest element likely to be installed or move through this space?	4 Heavy workbench
Exhibition element max. individual weight	• Floor installation • Wall installation • Ceiling installation	
Exhibition element max. individual size	What are the proportions of the largest element likely to be installed or moved through this space? What are the preferred lighting types e.g.:	Natural light plus office lighting.
Lighting types	• Natural light • Exhibition lighting • Task lighting	
Lighting control	If full dark capacity required? Describe the types of storage required in this space, including types of elements to be store e.g.:	No Some storage for generic materials to support the artist in residence, table, chair, cupboard etc. Other items can be stored in basement.
Storage type	• Exhibition support • Administration • Function / catering • Waste	
Hanging	Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability required e.g.:	As above where possible Building WiFi
AV / digital capability	• Hearing loop • Building WiFi • Network connectivity • Multi-media	
Water supply	Is water supply required? If so, what will it be used for?	If already available in room then yes. Some artists will require water for clean up etc.

ARTIST IN RESIDENCE

<p>Education type</p> <ul style="list-style-type: none"> • Veterans • Primary school • Secondary school • Tertiary students • Mature age 	<p>What type of education and learning experiences and group numbers proposed e.g.:</p> <p>Small groups to move through the room from entrance lobby door toward main gallery via roped off area.</p>
<p>Education activities</p> <ul style="list-style-type: none"> • Organised group activities / tour • Specialised exhibition 	<p>What type of educational activities are proposed e.g.:</p> <p>Engaging with the artist in residence to discuss their work and art making project etc.</p>
<p>Retail</p> <ul style="list-style-type: none"> • Permanent • Pop-up 	<p>What type of retail offering is desired e.g.:</p> <p>Nil</p>
<p>Food and beverage</p> <ul style="list-style-type: none"> • Pop-up • Catered 	<p>Is the food and beverage offering proposed within this space e.g.:</p> <p>Refreshments for the artist in residence from staff kitchen.</p>

STUDIO SPACES 1-3

Statement of purpose: Smaller studio spaces for individual, one-on-one or small team projects.
Functional brief: Studio 1 has high heritage value to be preserved as priority. Reflection room design for the public to sit quietly away from the noise and movement of the gallery spaces. Available for mothers/parents with young infants

Type of use	Prompts / examples	Exhibition	Lectures / presentations	Interactive / immersive media experience	Functions / events
House of operation	<ul style="list-style-type: none"> Public Staff Community 	Business hours for artists & staff.			Available for special events, visits, showcasing of programs.
AH access	<ul style="list-style-type: none"> Who requires AH access: Staff Community Commercial operator 	Access after hours via research fellow room with no access to gallery space as a rule of thumb.			
External access	<ul style="list-style-type: none"> Is direct access to outside required? 	Via the research fellow room for emergency exit & AH access			
No. Staff	<ul style="list-style-type: none"> How many staff occupy space: Workstations Temporary Rowing 	2-3 per room in various configurations in various sets mediums, visual 2D, 3D, music, AV, computer etc			
Peak visitor no.	<ul style="list-style-type: none"> What are the anticipated peak visitor numbers at any one time? What is the heaviest element likely to be installed or move through this space? 	4 per room People			
Exhibition element max. individual weight	<ul style="list-style-type: none"> Floor installation Wall installation Ceiling installation 				
Exhibition element max. individual size	<ul style="list-style-type: none"> What are the proportions of the largest element likely to be installed or moved through this space? What are the preferred lighting types e.g.: Natural light Exhibition lighting Task lighting 	Cupboards 2m x 1m x .6m Standard office lighting.			
Lighting types					
Lighting control	<ul style="list-style-type: none"> If full dark capacity required? 	No			
Storage type	<ul style="list-style-type: none"> Describe the type of storage required in this space, including types of elements to be store e.g.: Exhibition support Administration Function / catering Waste 	Cupboards for art materials.			
Hanging	<ul style="list-style-type: none"> Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability required e.g.: Hearing loop Building WiFi Network connectivity Multi-media 	Building WiFi			
AV / digital capability					
Water supply	<ul style="list-style-type: none"> Is water supply required? If so, what will it be used for? 	Studio 1 has sinks. Propose to use for wet area			

STUDIO SPACES 1-3

	What types of equipment will be used / stored in this area e.g.:	Nil			
Major operational equipment requirements	<ul style="list-style-type: none"> Scissor lift Pallet jack Art trolleys 				
Projection surfaces	<ul style="list-style-type: none"> Describe the types of projection required, whether there is any preferred equipment and likely surfaces and area e.g.: Walls Floor Ceiling 	Nil			
Education type	<ul style="list-style-type: none"> What type of education and learning experiences and group numbers proposed e.g.: Veterans Primary school Secondary school Tertiary students Mature age 	Veterans for art programs.			
Education activities	<ul style="list-style-type: none"> What type of educational activities are proposed e.g.: Organised group activities / tour Specialised exhibition 	Programs for veterans and other groups/ individuals; art making, curation etc			
Retail	<ul style="list-style-type: none"> What type of retail offering is desired e.g.: Permanent Pop-up 	Nil			
Food and beverage	<ul style="list-style-type: none"> Is the food and beverage offering proposed within this space e.g.: Pop-up Catered 	Staff kitchen in basement area.			

ARTS STUDIO 1-2

Statement of purpose: These studios are for group work. Arts studio 1 in a semi-permanent configuration with a focus on visual art. Arts studio 2 in a multi-purpose configuration, which may include small catered functions, group programs in range of media, educational activities, community groups using the space, pop-up exhibitions etc.

Functional brief: The arts studios provide the key opportunity for the veteran community to engage in art making within a private group context. The spaces are away from the main body of the institution with a separate entrance and reception, toilets and access to staff facilities.

Type of use	Prompts / examples	Exhibition
House of operation	Public Staff Community Who requires AH access: • Staff • Community • Commercial operator	Utilisation of these spaces is expected to be high including ANVAM's programs and community programs. Staff and community require access 9am-9pm, 7 days.
AH access	• Commercial operator • Direct access to outside required?	Yes via established routes. Arts studio 1 has external access to north via external stairs. Arts studio 2 has external access via ramp in the alley.
External access	How many staff occupy space: • Workstations • Temporary • Roving	Arts facilitators - 4? with workstations Reception - 1 Arts studio 1 - 1 Arts studio 2 - 1 as required
No. Staff	What are the anticipated peak visitor numbers at any one time?	Participants up to 12 per program. Studio 2 approx 40 for function.
Peak visitor no.	What is the heaviest element likely to be installed or move through this space? • Floor installation • Wall installation • Ceiling installation	Studio 1 - Tables and art materials, people. Studio 2 - sculptures & people
Exhibition element max. individual weight	What are the proportions of the largest element likely to be installed or moved through this space?	Studio 1 - Tables & cupboards (map cupboard?) Studio 2 - sculptures & people
Exhibition element max. individual size	What are the preferred lighting types e.g.: • Natural light • Exhibition lighting • Task lighting	Natural and office lighting
Lighting types	If full dark capacity required? Describe the type of storage required in this space, including types of elements to be store e.g.: • Exhibition support • Administration • Function / catering • Waste	No
Storage type	Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability required e.g.: • Hearing loop • Building WIFI • Network connectivity • Multi-media	Nil Building WIFI
Hanging	AV / digital capability	
Water supply	Is water supply required? If so, what will it be used for?	Yes. Toilets, art making clean up etc

ARTS STUDIO 1-2

	<ul style="list-style-type: none"> What types of equipment will be used / stored in this area e.g.: Scissor lift Pallet jack Art trolleys Installation tool trolleys 	None anticipated
Major operational equipment requirements	<ul style="list-style-type: none"> Describe the types of projection required, whether there is any preferred equipment and likely surfaces and area e.g.: Walls Floor Ceiling 	
Projection surfaces	<ul style="list-style-type: none"> What type of education and learning experiences and group numbers proposed e.g.: Veterans Primary school Secondary school Tertiary students Mature age 	Veteran / Community groups
Education type	<ul style="list-style-type: none"> What type of educational activities are proposed e.g.: Organised group activities / tour Specialised exhibition 	Art making programs in a range of mediums
Education activities	<ul style="list-style-type: none"> What type of retail offering is desired e.g.: Permanent Pop-up 	No
Retail	<ul style="list-style-type: none"> Is the food and beverage offering proposed within this space e.g.: Pop-up Catered 	Studio 2 as multi-purpose room including catering from kitchen
Food and beverage		

MULTI-PURPOSE PERFORMANCE SPACE

Statement of purpose: To provide a dedicated large space for performance arts; signing, music, dance, theatre/drama etc.
Functional brief: A large multi-purpose space centred around performing arts practice and performance. Space also able to be reconfigured with minimal effort for workshop space or other group work.

As per other arts studios

CURATOR, COLLECTION & CONSERVATION

Statement of purpose: Office spaces for curatorial section. Includes space for collaborators including research fellows.

Type of use	Prompts / examples	Exhibition
House of operation	Public Staff Community/ Who requires AH access:	Staff only. Business hours with some after hours work
AH access	• Staff • Community • Commercial operator	Yes. Staff only
External access	Is direct access to outside required? How many staff occupy space:	Yes to the northern lane for AH & emergency Workstations. TBC aiming for 2-3 per room
No. Staff	• Temporary • Rowing	
Climate control	AAA, AA, A, B General circulation (airconditioned) Natural ventilation	
Peak visitor no.	What are the anticipated peak visitor numbers at any one time? What is the heaviest element likely to be installed or move through this space?	4-6 N/A
Exhibition element max. individual weight	• Floor installation • Wall installation • Ceiling installation	
Exhibition element max. individual size	What are the proportions of the largest element likely to be installed or moved through this space? What are the preferred lighting types e.g.:	N/A Standard office lighting
Lighting types	• Natural light • Exhibition lighting • Task lighting	
Lighting control	If full dark capacity required? Describe the type of storage required in this space, including types of elements to be store e.g.:	No Electronic filing limiting need for paper files.
Storage type	• Exhibition support • Administration • Function / catering • Waste	
Hanging	Describe the preferred hanging methods and whether there are specific systems preferred List the types of AV / digital capability/ required e.g.:	Building WiFi
AV / digital capability	• Hearing loop • Building WiFi • Network connectivity • Multi-media	
Water supply	Is water supply required? If so, what will it be used for?	No

CURATOR, COLLECTION & CONSERVATION

Major operational equipment requirements	<ul style="list-style-type: none"> What types of equipment will be used / stored in this area e.g.: • Scissor lift • Pallet jack • Art trolleys • Installation tool trolleys 	Office space. Rooms identified for storage adjacent to main hall pending problem solving to store tables/chairs etc in other locations.
Projection surfaces	<ul style="list-style-type: none"> Describe the types of projection required, whether there is any preferred equipment and likely surfaces and area e.g.: • Walls • Floor • Ceiling 	N/A
Education type	<ul style="list-style-type: none"> What type of education and learning experiences and group numbers proposed e.g.: • Veterans • Primary school • Secondary school • Tertiary students • Mature age 	Room allocation for researcher(s) to be attached to AN/VAM for research projects.
Education activities	<ul style="list-style-type: none"> What type of educational activities are proposed e.g.: • Organised group activities / tour • Specialised exhibition 	N/A
Retail	<ul style="list-style-type: none"> What type of retail offering is desired e.g.: • Permanent • Pop-up 	N/A
Food and beverage	<ul style="list-style-type: none"> Is the food and beverage offering proposed within this space e.g.: • Pop-up • Catered 	Staff kitchen on basement level
Other	<ul style="list-style-type: none"> Bathroom Toilet 	TBD?

ADMINISTRATION AND MEETING SPACES

Statement of purpose: Allow for staff and visitors to meet and conduct business

Functional brief: A place for ANVAM's board, executive and operations team to meet regularly to plan and execute on ANVAM's vision. Visitor for a large conference/board room facing St Kilda Road to collaborate.

Type of use	Prompts / examples	General
House of operation	Public Staff Community Private Hire Who requires AH access: • Staff • Community • Commercial operator	Staff only 8:00am-6:00pm • Staff • Volunteers • Contractors
AH access	Is direct access to outside required? How many staff occupy space: • Workstations • Temporary • Roving AAA, AA, A, B	No 10-20
External access	Is direct access to outside required? How many staff occupy space: • Workstations • Temporary • Roving AAA, AA, A, B	No 10-20
No. Staff	AAA, AA, A, B	General circulation
Climate control	General circulation (air-conditioned) Natural ventilation What are the preferred lighting types e.g.:	Regular office lighting
Lighting types	• Natural light • Exhibition lighting • Task lighting	
Lighting control	If full dark capacity required? Describe the type of storage required in this space, including types of elements to be store e.g.:	Nil Administration supplies
Storage type	• Exhibition support • Administration • Function / catering • Waste	Network connectivity and video conference facilities
AV / digital capability	List the types of AV / digital capability required e.g.:	
Staff / Lounge / Kitchen	• Hearing loop • Building W/FI • Network connectivity • Multi-media Describe the kitchen requirements	Small kitchenette nook if possible Otherwise encourage staff to use the staff kitchen in the basement as point of gathering. Admin files only (limited)
Display and Store	Describe elements (e.g. back catalogue, reference books etc.) that need to be: • Stored • Displayed (open) • Displayed (locked)	Book shelves in Directors office for works by/about veterans File archive in the basement
Office requirements	Describe the required occupancy numbers of each type area: • Reception desk • Executive offices • Open plan working stations • Meeting room (Sml/Lrg)	Executive offices or small meeting rooms where structural walls dictate Open plan working stations where possible Large meeting room facing SKR Boarding the pending space for table etc. otherwise consider re-allocation of rooms e.g. office 3 thus providing option to remove wall

ADMINISTRATION AND MEETING SPACES

Other	<ul style="list-style-type: none"> Toilets Heritage Art Handling system 	<p>Consider allocation of toilets to better suit gender balance and needs while retaining heritage aspects.</p> <p>Aim for high level of period (art deco) period finish and furnish where possible, especially board and directors office.</p> <p>Maximise tracking system where possible</p>
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CAFE & BASEMENT KITCHEN

Statement of purpose: To provide a facility for the public to rest, refresh and engage with friends within the atmosphere of the art deco building. A drawcard to attract patrons to the area as a destination.

Type of use	Prompts / examples	Exhibition
House of operation	<ul style="list-style-type: none"> Public Staff Community Volunteers Commercial operator Private hire 	<p>Extended hours independent of the other functions of the building e.g. early open at 5:30/6:00am for morning trade through to evening trade into twilight early evening</p>
Deliveries		Via lane at back for building and undercover parking area
Other	<ul style="list-style-type: none"> Heritage Accessibility Toilet 	<p>Aim to retain and enhance the period elements of art deco in the cafe. Current ramp non-compliant and requires problem solving to provide for accessible access. - could be through the gallery.</p> <p>Existing toilet needs work to provide accessible facilities to suit needs of patrons e.g. second toilet, unisex, accessible etc.</p> <p>Radical options - could be to have a toilet at bottom left of stairs for able bodied patrons.</p>

RETAIL SHOP

Statement of purpose: General additional revenue and enhance visitor experience. Provide a unique channel for veteran artists to sell works to the public.