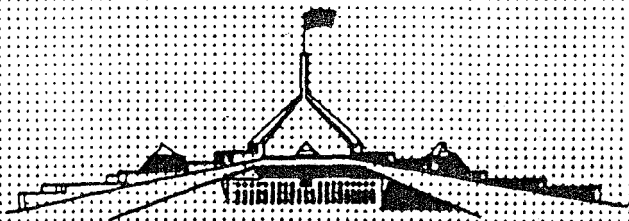


OPEN DAY

Sunday

25 October 1987

notes for guides



ALL VOLUNTEERS

PLEASE NOTE

ON FRIDAY, 23 OCTOBER 1987,

A BRIEFING SESSION FOR VOLUNTEERS

WILL BE HELD AT 4:30 P.M.

IN THE EXHIBITION BUILDING THEATRETTE

FOLLOWED BY A WALK ALONG

THE ROUTE

PLEASE TRY TO ATTEND

VOLUNTEERS' INFORMATION

- . Check roster - please direct any queries to Pat Hutchison on 705 242.
- . Use the enclosed green triangle on dashboard to identify your car for access to reserved parking.
- . You must arrive at least 20 minutes early and check in at reception area - PHCA offices. This is crucial for successful and timely handovers.
- . Collect refreshments required during shift when you check in.

NO DELIVERIES OF DRINKS DURING SHIFTS ARE POSSIBLE DUE TO LARGE CROWDS.

- . Wear a hard hat for ease of identification. This can be collected when you check in.

THANK YOU

Please join other volunteers at a social gathering at 4.30pm on Thursday 29 October 1987, in the PHCA Social Club courtyard (where the BBQ is located).

PUBLICATIONS & PRICES

The following items will be offered for sale on 25 October.

POSTCARDS

set of 8\$2.50

PROJECT PARLIAMENT

Set of 6\$2.50

or each50c

POSTER\$1.00

PARLIAMENT HOUSE BOOK.....\$9.00

VIDEOS\$15.00

MARCH 1987 POSTER.....50c

Signs will be prominently displayed advising the public of these prices.

GENERAL INFORMATION

PROGRAMME

- . The Building is scheduled for opening by the Queen on 9 May 1988.
- . 9 May has been chosen because the first Commonwealth Parliament met on 9 May 1901 in Melbourne and the Provisional Parliament House was opened on 9 May 1927.

CURRENT WORKFORCE (ON SITE)

- . Approx 2,000 persons

LANDSCAPING

- . Most funding for landscaping has been reinstated.
- . This means the landscaping will eventually be close to the original design, though some areas will not be completed in the immediate future. - Southern outer courtyards and bowling green are the areas most affected.

GENERAL INFORMATION

BUILDING COST

- . Best approach by speakers is:
"Slightly over a billion dollars"
Made up of a Building budget of approx \$850m and a Non Building Items budget of approx \$175m as announced in Parliament by the Minister on 8 October 1987.

- . This amount includes:
 - Construction;
 - Communications facilities;
 - Security equipment;
 - Artworks;
 - Refreshment services;
 - Furniture and fittings;
 - Movement systems;
 - High voltage power equipment;
and
 - Landscaping

Over the construction period of the project, Government expenditure is approximately 17c per week for each person in Australia. That's not even the price of an ice cream.

GENERAL INFORMATION

CURVED WALLS

- major architectural feature of the building;
- 460 metres long each;
- together will be clad with around 23,000 pieces of Carmina Granite from Eugowra - near Orange, NSW;
- have polished finish top and bottom which provides a framing effect;
- honed finishes for the rest of the wall;
- thickest at Members' Hall and there contain lifts which can travel from basement to roof.

GENERAL INFORMATION

FLAGMAST

- . Identifies the centre of the site, the centre of the building and symbolically the centre of the nation.
- . 81 metres high.
- . Flag 12.8 x 6.4 metres. First flown on Thursday, 22 January 1987.
- . Cost - \$4.4 million.
- . 220 tonnes of stainless steel.
- . Totally made in Australia -so a good deal of the cost went to keeping Australians employed.

GENERAL INFORMATION

ART PROGRAM

Along the land axis (north/south) the Art Program follows a time theme beginning with thousands of years of Aboriginal occupation (the mosaic in the Forecourt), through the settlement by Europeans and their interaction with the land (public areas, Great Hall, etc) to an interpretation of the future (Committee Rooms and Cabinet Area).

Along the Parliamentary or legislative axis (east/west) are works of art dealing with the business of government and Australia's constitutional history.

In each key public space there is a major commissioned work. These are supplemented by carefully chosen works by contemporary Australian artists.

All works of art in the building are by Australian artists.

GENERAL INFORMATION

COATS OF ARMS

There are four Coats of Arms. Two on the Parliamentary axis (in the Chambers) and two on the land axis (at main and ministerial entries).

Main Entry: Artist, Robin Blau. The Coat of Arms is an open tracery of stainless steel which can be 'read' from the Public and Members' Terrace as well as from the Forecourt.

House of Representatives Chamber:

Artist: Gordon Andrews, fabricators Rob and Rhyl Hinwood. Glazed porcelain tiles. Placed high on the proscenium arch above the Speaker's Chair.

Senate Chamber: Artists: Peter Taylor and three glass artists. Tasmanian Myrtle with glass elements Placed in a niche of the screen wall behind the President's Chair.

Ministerial Entry: Artist Robin Blau. This work is still in the design phase.

ROTATIONAL COLLECTION

Purchased works in the New Parliament House collection will be rotational in public and work spaces.

There was to be a separate collection of works which could be rotated amongst Members/Senators suites but in August of 1986 the JSC directed collecting for this purpose should be stopped.

Consequently, there are not sufficient works of art for all Parliamentarians' suites.

The rotational collection includes important examples of work by men and women from all States and Territories, from leading established artists and those more recently emerging into prominence, from the first Australians and the later arrivals.

The building's occupants and visitors will be able to view the rotating displays of the acquired works as they move about the building.

INFORMATION POINT 1

The purpose of this information point is to:

- . Welcome people to the site today.
- . Remind them they are on a construction site and should be totally aware of irregularities under foot. They should have general "safety awareness" - especially if they are accompanied by children.
- . Tell them they will need to make a choice about which route they wish to follow.
- . The left side will be the longer route taking in the House of Representatives and the Members' Terrace and 4 sets of stairs.
- . The right side will be a shorter route and will take in the Senate and two sets of stairs.
- . Both routes will take in the main public areas of the building.

INFORMATION POINT 2**FORECOURT/GREAT VERANDAH/MAIN
ENTRANCE**

FORECOURT (Symbolic of the land before European Settlement)

- . Centred on the land axis;
- . Main public/ceremonial approach to the building;
- . Ceremonial pool (symbolic of Australia as an island continent with Aboriginal presence):
 - centrepiece is a granite mosaic designed by Michael Nelson Tjakamarra, an artist from Papunya in the Central Western Desert,
 - Fabricators of the work are Bill McIntosh, Aldo Rossi and Franco Colussi,
 - the mosaic is the beginning of the Art Program which evokes the development of the Australian ethos and history as you progress further into the building.

INFO PT 2

- three bridges give access to the centre island;
- . The surface of the Forecourt will be crushed red granite with radiating bands of black granite. This echos the crushed red brick of Anzac Parade.
- . Public carpark under:
 - 430 car spaces
 - 12 bus spaces
 - Lifts to ground level
 - Stairs at northern and southern (under Great Verandah) ends
 - 4% grade (rise from Parliament Drive) to Main Entrance

INFO PT 2GREAT VERANDA

- . Principal entry point.
- . Reflects rhythm of existing Parliament House architecture, i.e., north faces of both Houses harmonise when viewed from the north.
- . 22 columns clad in white marble. Marble comes from Italy, as no suitable Australian white marble.
- . Glass prisms set between the tops of the columns and the main structure form the roof.
- . A Coat of Arms, an open tracery of stainless steel designed by Robin Blau, is set at the top of the centre columns - can be "read" from both sides.

INFO PT 2MAIN ENTRANCE

- . Left of politics represented by PM Hawke on left return of Main Entrance, right of politics represented by PM Fraser on the right return of Main Entrance.
- . Foundation Stone of Christmas Bush granite (red) from Oberon, NSW - laid by Prime Minister Hawke on 4 October 1983.
- . Ceremonial plaque set in stone unveiled by Prime Minister Fraser at the start of construction.
- . Two sets of ceremonial entrance doors each consisting of a principal pair of doors and six lesser doors, three on each side.
- . Security checkpoints at each side for normal access.
- . Leads to the Foyer - First major space of the building.

**WARNING: BUILDING SITE
TAKE CARE**

INFORMATION POINT 3

FOYER

- . First major space in the building
 - **functionally** a point of arrival in the building;
 - **symbolically** stands for arrival of the First Fleet and early European settlers.
- . Approximately 1,000 square metres.
- . Natural light admitted to Foyer through skylights above stairs, also windows at northern gallery opening onto the Public Terrace.
- . The 48 columns in the Foyer divide the space into intimate areas without losing the feeling of space. Symbolise the uncleared land.
- . Facilities:
 - Information desk
 - Bookshop
 - Public telephones

INFO PT 3

- . Finishes: 95% of total stone is Aust. The 5% imported is marble because no suitable Aust marble.
 - Floor - Black and white marble in geometric pattern. These marbles are from Italy - Paradise White and Granitello Nero.
 - Walls - Precast concrete with timber panels, rails and doors.
 - Ceiling - White plaster glass.
 - Columns - 48 clad in Cipollino marble (Italian, if asked) and plaster glass (upper 1/3).
 - Coloured inset in column is Atlantide Rosa - from Portugal.
 - Stairs - White marble.
- . Senators'/Members' Interview Rooms adjacent.
- . Stairs lead from the Foyer to the first floor where public gains access to:
 - the Public Galleries of the Chambers;
 - the Committee Rooms;
 - the Public Terrace and adjacent facilities.

INFO PT 3ART PROGRAM

- . The Foyer will expand the feeling of an Aboriginal presence prior to and post European settlement of the country.
- . Inlaid marquetry flora & fauna around the walls.
- . Near the entrance are those plants that provided the Aboriginal people with food and materials - near entrance to Great Hall, those exotic species which were documented after the arrival of the Europeans.

Stair finials: will be sculptured by Anne Ferguson from half metre cubes of white carrara marble. They will be ready for installation early in 1988.

First Floor: The large expanse of wall space along the south, east and west circulation spaces will have works by such artists as Boyd, Nolan and Williams - expressing the undeveloped vastness of the land and the European exploration of Australia.

INFORMATION POINT 4**GREAT HALL**

(previously known as Reception Hall)

- . Venue for major State occasions and Parliamentary ceremonies and receptions.
- . Symbolically a 'room of the land' reflecting the land's importance as a conditioning force in the nation's development.
- . The land features in the art of this area - a continuation of the theme of people's impact on the land and vice versa.
- . 1155 sq metres
- . Banquets (capacity-over 800 people)
- . Buffets (capacity-1500 people)

Finishes:

- Floor - Jarrah parquetry with ebony lines - ebony from PNG.
- The light-coloured lines running nth/sth are blackbutt.
- Walls - White birch panelling with brush box either side.

- Skirting - jarrah
 - Handrails and balustrades - Brush box
 - Ceiling - Painted timber with large skylight.
- . Three galleries on the first floor allow visitors to observe receptions and other functions, only northern gallery has seats.
 - . Full expanse of southern wall will feature a tapestry now being woven by the Victorian Tapestry Workshop. The cartoon (basic design) is by artist Arthur Boyd.
 - . The tapestry is second only in size to the one in Coventry Cathedral, UK.
 - . Eastern gallery will feature an embroidery designed and co-ordinated by Kay Lawrence and stitched by the Embroiderers' Guild of Australia.

INFO PT 4

- . The embroidery depicts the Australian land before, during and after European settlement.

- . Embroidery has been worked in sections by Guild members in each Australian State and Territory. The sections are currently being stitched together in Canberra and the display case is in fabrication.

- . Adjacent support facilities :
 - Finishing kitchen
 - Bars
 - Furniture store

INFORMATION POINT 5

MEMBERS' HALL

(Reflecting the present)

- . At the centre of the building on the junction of the land axis and Parliamentary axis. At the centre of the Hall is an Australian black granite slab from which water will flow into a small pool.
- . Symbolically the Members Hall is a meeting place and represents the present, being the east-west link between the Chambers in which legislation is considered for Australia of the present & future.
- . Large space open to galleries at first and second levels.
- . Linked to the Senate and House of Representatives by glass-enclosed walkways.

Special feature is the SKYLIGHT ROOF above which flies the 12.8m x 6.4m Australian flag. The flag can be seen from within the Members Hall.

INFO PT 5At First Floor Level

- . Chamber Gallery pass office
- . Public access to :
 - Chamber Galleries
 - Committee Rooms
- . Public access/egress to/from Roof via lift
- . Finishes
 - Floor - Travertine stone - Italy (from columns in)
 - Carpets (from columns out)
 - Ceiling - Timber (Silver Ash) (from columns in)
 - White plaster tile (from columns out)
 - Walls - Timber panels (White birch with turpentine and grey box)
 - Columns - Timber clad (turpentine)
 - Blades - White stucco lustra.

INFO PT 5At Second Floor Level

- . Access to Member's and Guests Dining Areas
- . Access to Committee Rooms
- . Access to Meditation Room (located at mezzanine level above south-west corner of 2nd floor level)
- . Access to 2nd floor (enclosed) galleries of Chambers.

ART PROGRAM

- . Specially designed and made benches by Leon Sadubin.
- . display cases will exhibit a rotational collection of items dealing with Australia's Parliamentary and constitutional history.
- . South and north walls will have portraits of current and/or immediately past Governors-General, Presiding Officers and Prime Ministers at First floor level.

INFORMATION POINT 6**THE SENATE CHAMBER**

The Senate is the upper house of our Parliament, equivalent to the House of Lords in Britain. The Monarch is allowed into the Senate but not into the House of Representatives, so the opening of Parliament occurs in the Senate.

The Chamber will have:

- seating for 90 Senators but can be expanded to 120
- capable of being expanded to accommodate 240 Members - a total of 360 Members/Senators for an opening of Parliament - 360 seats
- public and press galleries open to the Chamber at first floor level;
- glazed soundproof galleries on second level for public, translation and press use.
- the President's chair - a handcrafted gift from Canada.
- computer balanced speakers so that the sound is "natural" and appears to be coming from the location of the person speaking.

INFO PT 6**Chamber finishes:**

- Walls: white stucco with fabric panels;
- Ceiling - acoustic cast plaster and profiled timber;
- Monitor (in centre of ceiling) - glazed prism to allow diffused light into Chamber - light will show out when Senate is sitting at night;
- Seating - jarrah with red leather and fabric;
- Floor - carpet (hand tufted)
- The colour of the carpet is intended to evoke the colour of the tips of Australian gum trees rather than the strong red of the Provisional Parliament House.
- Coat of Arms: Artists: Peter Taylor and three glass artists. Arms will be mainly Tasmanian Myrtle with glass elements.
- Arms will be placed in a niche of the screen wall behind the President's Chair.

(see front pages for more info on other Coats of Arms)

INFORMATION POINT 7**MEMBERS' TERRACE & DINING ROOMS**

(Refreshments will be provided in the Members' Dining Room)

- Dining rooms divided by partitions to allow for privacy of Members and their guests or for Members and Senators.
- Seating for approx 200.
- Includes separate facilities for guests (bars and lounges).
- the private dining rooms are located to the south (further into the building).

ART PROGRAM

The private dining rooms will have stained glass windows designed and fabricated by Klaus Zimmer.

INFO PT 7MEMBERS' TERRACE

Talk about:

- . The land axis - War Memorial, Anzac Parade, Capital Hill, Adelaide Avenue.
- . The ramps line up with Commonwealth and Kings Avenue and come together at a point under the flagmast (Members Hall)
- . Members Terrace will be afforded privacy from the public on the ramps by a prickly hedge 1m high x 2m wide.
- . FLAGMAST (see info at beginning of booklet)
- . Curved walls (info at beginning of booklet)

INFORMATION POINT 8**HOUSE OF REPRESENTATIVES**

- . The House of Representatives:
 - Is 561 sq metres
 - Will have seating for 180 Members
 - Will be capable of being expanded to accommodate 240 Members and a total of 360 Members/Senators in a joint sitting.
 - Will have public and press galleries open to the Chamber at first level
 - Glazed soundproof galleries on the second level for public, translation and press use.
 - computer balanced speakers so that the sound is "natural" and appears to be coming from the location of the person speaking.
- . **Chamber Table** - Grey Box - Gift from Canada
- . **Speakers Chair** - PHCA has been asked to prepare a design for a new one.

INFO PT 8**Chamber finishes:**

- Walls - white stucco with fabric panels
- Ceiling - Acoustic cast plaster and profiled timber
- Seating - timber will be Grey Box and Spotted Gum. Leather and fabric "Australian" green.
- Monitor (in centre of ceiling) - glazed prism to allow diffused light into the chamber
- Floor - Carpet (hand tufted)
- colour of carpet is evocative of gum trees rather than the strong green of the provisional Parliament House.

ART PROGRAM

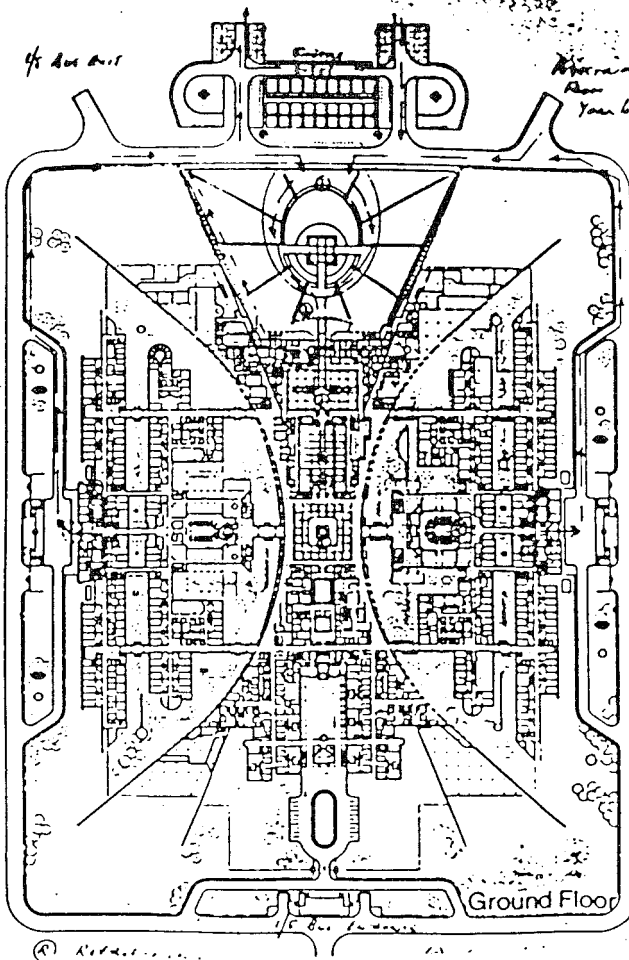
The Coat of Arms high on the proscenium arch above the Speaker's Chair. One of four coats of arms in the building.

Artist: Gordon Andrews, fabricators with Rob and Rhyl Hinwood. Consists of glazed porcelain tiles.

(For information on other Coats of Arms, see General Information section at the beginning of the booklet.

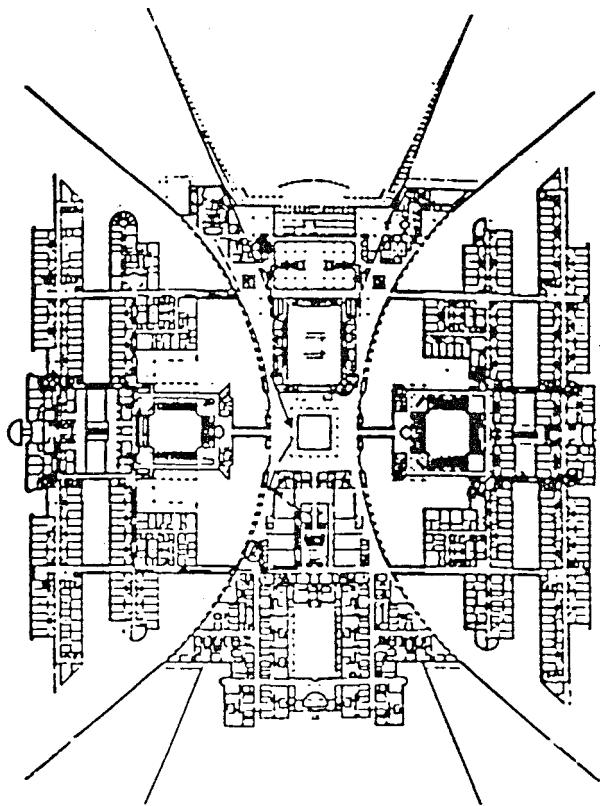
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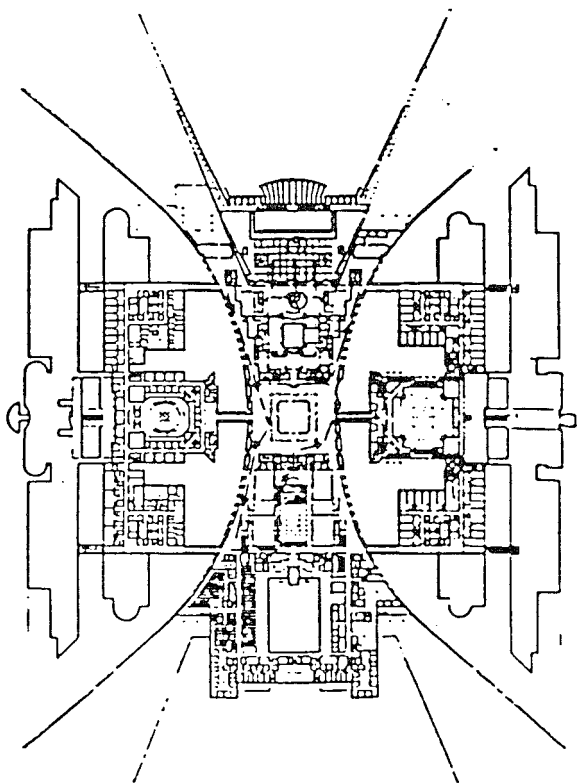


Ground Floor

4



First Floor



Second Floor