



Appendix B – List of exhibits

1. Nancy Bamaga
Video
2. John Smith Gumbula
Video
3. Jade Belfour
Video
4. Peter Farmer
Video
5. Dr Bianca Beeton
Video
6. Ian Plunket
Video
7. Richard Bell
Video
8. Debbie Taylor
Video
9. Alec Coles and Deanne Fitzgerald
Video
10. Phil Walley-Stack
Video
11. Vernon Ah Kee
Video
12. Ernie Dingo
Video
13. Miranda Farmer
Video

14. Neil Coyne
Video
15. Gordon Hookey
Video
16. Dennis Stokes
Video
17. Andrew Gall
Video
18. Dr Richard Walley
Video
19. Althea Beetson and Emily Wells
Video
20. Community Arts Network
 - a. Burdiya Mob: Djarliny (music CD)
 - b. Kwobadak Maar Beautiful Hands: art and stories by the Northam Yorgas (catalogue)
 - c. The Bush Babies: Elders Portrait Exhibition (catalogue)
 - d. Born On Country: Bush Babies Moora and New Norcia (Catalogue)
21. Martumili Artists, East Pilbara Art Centre
 - a. Songlines: tracking the Seven Sisters (catalogue)
 - b. We don't need a map: a Martu experience of the western desert (catalogue)
 - c. We don't need a map: a Martu experience of the western desert (educational resource, inquiry sheets, fact sheets, stories and information)
 - d. Thank you for supporting Martumili Artists magnets (4)
 - e. Experience Extraordinary Western Australia: tourist brochure about Martumili Artists (4)
 - f. Our Country mini jigsaw
 - g. Martumili Artists: an explanation of the workings of the art centre (video resource for Martu artists in language)
22. Warmun Art Centre
 - a. Warmun Art: Contemporary Aboriginal Art Brochure
 - b. Warmun Art information guide
23. Desart
 - a. Desart Mob 2016 catalogue
 - b. Desart Mob 2017 catalogue

24. Waltja Tjutangku Palyapayi Aboriginal Corporation
Family News: Edition 59, 2015
25. Girringun Aboriginal Art Centre
 - a. Girringun Aboriginal Art Centre: Cultural Strength in Art brochure
 - b. Girringun Aboriginal Art Centre: brochure and pamphlets in mandarin
 - c. Wabu Jananyu: Cultural plant use by the Girringun Aboriginal tribal groups of North Queensland
26. Dr Matthew Rimmer
 - a. The Indigenous Law Journal at the University of Toronto Faculty of Law, Volume 3, Fall 2004
 - b. Final report of the review of the National Indigenous Arts Advocacy Association
27. Confidential
28. Arnhem Northern and Kimberly Artists Aboriginal Corporation (ANKA)
 - a. Homelands Mapping Project Foundation Map
 - b. Safe Keeping: Report on the care and management of Art Centre-based Community Collections (Aug 2017)
 - c. Arts Backbone: Cultural legacy Edition (Aug 2018)
29. Tim Acker
 - a. Licensing Aboriginal and Torres Strait Islander Art: Information kit
 - b. Licensing Aboriginal and Torres Strait Islander Art: Information for Artists
 - c. Licensing Aboriginal and Torres Strait Islander Art: Information for Manufacturers and Wholesalers
 - d. Licensing Aboriginal And Torres Strait Islander Art: Information for Retailers
30. Tourism Australia
 - a. Discover Aboriginal Experiences pamphlets x 4
 - b. Signature Experiences of Australia brochure
 - c. Discover Aboriginal Experiences Trade Fact Sheets (Mar 2018)
31. City of Sydney
Eora Journey: Economic Development Plan – Executive Summary (2016)
32. Department of Foreign Affairs (DFAT)
Aboriginal and Torres Strait Islander Peoples Engagement Toolkit: A Practical reference guide for all staff to enhance Indigenous cultural competency across DFAT’s work in Australia and overseas