

Hi my name is Carolyn Ienna and i am a Wiradjuri woman. I live in [REDACTED] country and i am not an indigenous artist. I have although done some traditional dancing. I have often seen our art from all around the continent and respect their work. I can read a lot of the meaning in the art wether it be on canvas or a carving etc. I tend to stear towards traditional art rather then a lot of the modern stuff around today. I dont know my traditional language and songs because of invasion so for me having the paintings/art is important. It gives me a sense of belonging. When i see the copied dot paintings and stuff that looks like that on pencil cases, boomerangs(that are not made by aboriginal people), tea towels etc it reminds me of the invasion. I think of the people that died an early death because they were fighting for their rights, land, got sick from disease etc. It makes me feel like we are viewed as 'toys' ourselves. We are 'dieing out' in effect. Its just another oppression imposed by ignorant customers and ignorant makers of the products that are fake. They dont think we care but we do.

Carolyn Ienna