

## Product Range and Royalty Payments

Since we opened in 1960 we have proudly sourced Australian Made products wherever possible to support the sustainability of Australian manufacturing and Australian owned family businesses. We are registered members of the Australian Made campaign and also hold membership to Family Business Australia. Where possible we utilise Australian manufacturers to manufacture product utilising the artwork of our partnered Aboriginal artists.

The aboriginal artwork is produced across a range of merchandise manufactured in both Australia and China. Prior to any manufacturing the artist's approval is always sought in relation to the type of product manufactured and the reproduction quality of the artwork on the product. As part of WW Souvenirs Gifts and Homewares manufacturing process, all product manufactured has swing tags respectfully incorporating the artists profile, their story and region and also information in relation to the legitimate payment of royalties. All the aboriginal artists our company partner with are paid a royalty on all goods manufactured.

Australian Made products include boomerangs, didgeridoos, magnets, plates, can coolers, 600ml drink coolers, wine coolers and eyewear cases. The plywood blank boomerangs are manufactured in Australia and are then painted by aboriginal artists Michael Connolly, who is then remunerated per boomerang. The Australian made didgeridoos are sourced, hand-picked and cut in the Adelaide River region of the Northern Territory and then transported to our warehouse. Aboriginal artists including, Michael Connolly, Stephen Hogarth and David Hudson collect or are alternately sent the blank didgeridoos from our warehouse and then the artists hand paint them and once they are returned to our warehouse they are paid accordingly for the painting.

## Our Story

WW Souvenirs Gifts and Homewares is an Australian family business that was established in 1960. Since our beginning we have been wholesalers, importers and distributors of Australian made and imported souvenirs, gifts and homewares. Our warehouse and administration building is located at Unit 13, 368 Earnshaw Road Banyo in Brisbane, Queensland, Australia. We are proud of our history and our reputation has grown over the years into one of the most reliable, ethical and honest wholesalers.

Our customer base across Australia and the world is varied including retail chains, airports, souvenir and gift shops, indigenous cultural centres, schools, universities, government departments, local councils and recreational parks and facilities.

## Indigenous Artists

WW Souvenirs Gifts and Homewares are honoured to support and promote some very talented Aboriginal artists by utilising their unique artwork on many of our souvenir and gift lines under licensing agreements. For many years we have been working ethically with our Aboriginal partners paying royalties on a regular basis that directly benefits the artist, their family and community. The Aboriginal artists include Colin Jones, Stephen Hogarth, Michael Connolly, Jedess Hudson, David Hudson and six artists including Judith Nugarragi Martin, Theo Nangala Hudson, Evelyn Nangala Robertson, Valma Nakamarra White, Pauline Napangardi Gallagher, Athena Nangala Granites from Warlukurlangu Artists Aboriginal Corporation under the supervision of the Manager Cecilia Alfonso. Attached to this document are testimonials from Colin Jones, Michael Connolly and Cecilia Alfonso from Warlukurlangu Artists Aboriginal Corporation.



Unfortunately some product cannot be manufactured in Australia as either the cost is too prohibitive or we do not have the manufacturing capabilities in Australia. The products manufactured in China incorporating aboriginal artwork include t towels, canvas bags, caps, mugs, keyrings and pens. The merchandise manufactured in China is done so under licensing agreements with the artists and a royalty is paid on each item manufactured. WW Souvenirs Gifts and Homewares use only ethical trading partners in China to ensure that the product is safe and of good quality.

WW Souvenirs Gifts and Homewares are aware of the growing presence of wholesale companies producing fake Aboriginal art and also other wholesalers that are using and or modifying Aboriginal artwork without the expressed permission of the artist. There are also other companies claiming on their swing tags to be paying royalties to Aboriginal artists and they are not. These rogue elements in the souvenir wholesale industry are harming the reputation of indigenous culture and importantly the indigenous artists, their family and community are clearly not benefiting financially from the blatant misuse of their unique artwork.

Kind Regards

Richard Whittington

Managing Director

# Dreamtime Kullilla - Art

ABN: 66 189 004 053

by **Michael Connolly** (*Munda-gutta Kulliwari*)

TRADITIONAL INDIGENOUS AUSTRALIAN ART & CRAFT & NATIVE BUSH TUCKER PRODUCTS

Unit 7/349 MacDonnell Road, Clontarf QLD 4019 ---- PO Box 137 Redcliffe QLD 4020  
**Tel:** 61-7-3880 1320 [REDACTED] **Fax:** 61-7-3880 0479 **E-mail:** [info@kullillaart.com.au](mailto:info@kullillaart.com.au)  
**Home Page:** <http://www.kullillaart.com.au>

27 October 2017

TO WHOM IT MAY CONCERN

This is to confirm that I have known Richard & Linda from WW Souvenirs for many years and have always fully supported them and they have been very supportive of my business. I have been operating my business (Aboriginal Art & Craft and Bush Tucker) for over 20 years and my association goes back to 1996 when Richard's father (Don) was running the business.

During this time we have worked closely with WW Souvenirs who supported myself as an artist and business operator and I can honestly say they have a great deal of cultural integrity and respect for the Art and more importantly the Artist. I have met many of the Artists who painted for them and know their dealings have always been ethical and appropriate.

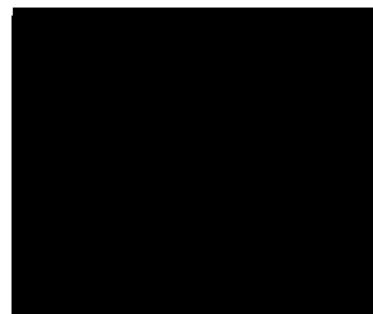
Since this Fake Art Campaign took hold over 12 months ago (though we have been fighting this for many many years) WW Souvenirs contacted me to see how best they could support the campaign and since then we have worked very closely inviting me now to paint for them. As a result of our campaign, WW Souvenirs as an ethical Trader who has legitimate contracts with their Aboriginal Artists who are all appropriately royalty-paid and is completely open and transparent is now reaping the rewards of this campaign with many Retailers and the like placing orders for proper authentic royalty-paid art products with them which translates into more products and more work for legitimate Aboriginal Artists – a win-win for everyone. Slowly we are regenerating.

WW Souvenirs have always recognised the benefit of offering legitimate authentic products and I have always been impressed with the way they have always dealt with their Aboriginal Artists and how they have fully embraced and supported this Fake Art Campaign working closely with myself to weed out the “bad-eggs” and raising the awareness of the extent of the problem at the grass-roots level for which I am very appreciative of.

These Fake Aboriginal Art Companies should take a leaf out of WW Souvenir's Book and learn that by doing the right – ethical thing – there is more than enough wealth to share around and proper Aboriginal Art can be enjoyed by everyone and let it speak for itself rather it being dictated to.

I am more than happy to elaborate further if contacted – [REDACTED]

Michael Connolly (Munda-gutta Kulliwari)  
Dreamtime Kullilla-Art  
27<sup>th</sup> October 2017





## MEMORANDUM OF UNDERSTANDING

Between

Colin Jones and WW Souvenirs

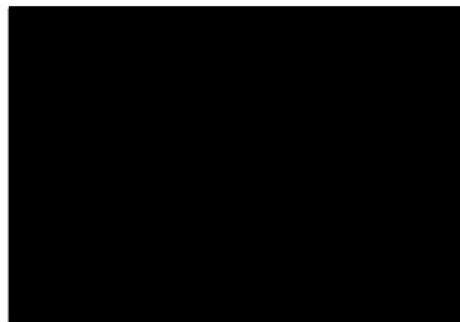
This letter is to advise that WW Souvenirs Gifts and Homewares and I have had a long-standing, professional, and mutually beneficial business relationship and I look forward to our continued business relationship for many more years to come.

WW Souvenirs Gifts and Homewares have been granted, in consultation with myself, to have perpetual rights under a Artist Licence Agreement, to use and reproduce my indigenous artwork on various products that they manufacture and distribute. I receive regular royalties on all products that contain my artwork that are manufactured and distributed by WW Souvenirs Gifts and Homewares.

It has come to my attention that there are other companies reproducing and distributing products containing my artwork WITHOUT my express permission. These companies are also claiming on the packaging of their products, that they have paid royalties to me. These claims are false as I have not entered into any formal Licencing agreement with any other company, with the exception of WW Souvenirs Gifts and Homewares, and I do not receive any royalties from any other companies, apart from WW Souvenirs Gifts and Homewares.

I would welcome any enquiries regarding this letter.

Colin Jones





**BUNABIRI!**  
'water and fire' AUSTRALIA

**WARLUKURLANGU**

**ATHENA NANGALA GRANITES**

"I learnt to paint by watching my mother, my sisters and my grandmother paint." Athena Nangala Granites was born in 1994 in Alice Springs Hospital, the closest hospital to Yuendumu, a remote Aboriginal community 290 km from Alice Springs in the Northern Territory of Australia. She has lived most of her life in Yuendumu, attending the local school and graduating from Senior Girls Upper School in 2009. Since leaving school she has gained work experience working in the office at Mt Theo, a program that provides comprehensive training in youth development and leadership. She is also married Sebastian Jupurrula Wilson and they have one son, "little Henry Peterson Wilson". Although young, Athena comes from a long line of artists. She is the daughter of Geraldine Napangardi Granites and the grand-daughter of Alma Nungarrayi Granites, well-known artists who paint with Warlukurlangu Artists. She is also the great grand-daughter of Paddy Japaljarri Sims one of the founding artists of Warlukurlangu Artists. Athena has been painting with Warlukurlangu Artists Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 2010. She paints Jukurrpa from her father's side (Ngapa Jukurrpa – Water Dreaming) and her mother's side (Ngalyipi Jukurrpa – Snake Vine Dreaming and Yanjirlpirri Jukurrpa - Seven Sisters Dreaming), stories which relate directly to her land, its features and the plants and animals that inhabit it. Athena uses an unrestricted palette to develop a modern interpretation of her traditional culture. When Athena is not painting, when the rain comes and it is cooler she likes to go hunting with her family for Honey Ants, Bush Banana, Goanna and Kangaroo.

**ROYALTIES FROM THE MANUFACTURER  
DIRCETLY BENEFIT THE ARTISTS AND THEIR FAMILY**





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*KaRo*

**COLIN JONES**

Colin Jones was born in 1947 in Ipswich, Queensland, and is of Kaladon and Nunukle tribal descent. Colin's Aboriginal name is Ko-Ro, which means Brolga wings. As a young boy, Colin learned to paint from his grandfather. The subject of Australian black history is near and dear to Colin and it is richly depicted in every painting he produces. His multi-layered dot paintings tell the stories of his ancestral lands where the rain forest, rivers and land connects. Bush tucker is in abundant and native animals live harmoniously together providing rich source of food for the native dwellers. In these depictions, there are small gestures such as the foot and hand prints telling the stories of Aboriginal people's continuous fight for their rights. Some of Colin's favourite animals such as goanna, barramundi and python are visually represented as camouflaged in the canvas. His painting techniques provide much movements and sense of wonder to the viewers as one could see the flicker of sheen from the subtle use of metallic paints.

Besides painting, Colin teaches history and culture all over the world. He has taught at University of Honolulu and University of Hilo, Hawaii as well as Germany, France and England. He has also lectured at the UN. Currently, Colin helps troubled youths at Goori house, an addiction treatment centre in Queensland.

Colin's art has been exhibited in leading galleries in Europe, America, Great Britain and Australia

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DAHUDRR

DAVID HUDSON

David Hudson comes from the Ewamian (oo-rah-min)/Western Yalanji (people of the north east coast of Australia) so it is natural that he makes his home in Cairns in the midst of the beautiful reef and rainforest. David has travelled extensively throughout Australia and the World, including Europe, Asia, Oceania and the USA as a solo artist with Greek composer Yanni and world renowned dance troupe "Tjapukai", which he co-founded. He promotes awareness of Aboriginal culture and tradition where he travels. David has a diverse career and is internationally renowned as a musician, artist, entertainer, and presenter. His work is considered "contemporary" yet has a very definite traditional influence.

**ROYALTIES FROM THE MANUFACTURER  
DIRCETLY BENEFIT THE ARTISTS AND THEIR FAMILY**





**WARLUKURLANGU**

**EVELYN NANGALA ROBERTSON**

Evelyn was born in 1986 in Alice Springs Hospital, the closest hospital to Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs in Australia. She is the daughter of Tina Napangardi Martin Robertson and grand-daughter of Shorty Jangala Robertson, both artists in their own right. Evelyn attended the local school in Yuendumu.

In 2005 she moved to Nyirripi with her family and still lives there.

She has worked for the Child Care Centre, the local shop and now works at the school.

She is married to Kenneth Jungarrayi Martin, also an artist with Warlukurlangu Artists. She has one son, Rhys, born in 2004 from a previous relationship.

Evelyn has been painting with Warlukurlangu Artists Aboriginal Corporation; an Aboriginal owned and governed Art Centre, since 2007. She mainly paints her Grandfather's Jukurrpa stories, but also her Father's and her Grandmother's Jukurrpa, Dreamings which relate directly to her land, its features and the plants and animals that inhabit it. "As a little girl I use to watch My Grandmother and Mum paint and they would tell me a story about the painting, the dream-time".

Evelyn uses an unrestricted palette to develop a modern interpretation of her traditional culture.

When Evelyn is not working or painting she likes to spend time with her family and with her friends.

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*The Dreaming  
Collection*

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**WARLUKURLANGU**

**JUDITH NUNGARRAYI MARTIN**

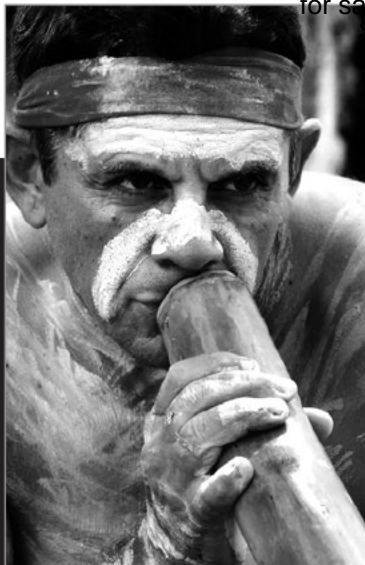
Judith was born in 1976 in Alice Springs Hospital, the closest hospital to Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs in the Northern Territory of Australia. Judith comes from a family of artists. Her mother is Helen Nampijinpa Robertson and her grand-father is Shorty Jangala Robertson, both well-known artist who paint for Warlukurlangu Artists. She attended the local school in Yuendumu before studying at Yirara College, an Aboriginal boarding College in Alice Springs. When she finished school she returned to Yuendumu.

She moved to Nyrripi in 1991 where she later married a 'Nyrripi boy'. They have 3 sons and 1 daughter. Judith has been painting with the Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, since 1994.

As a young child she would watch her family paint and listen to their stories. Although her production of artwork was initially sporadic – she began to paint full time when she had her sons and daughter. "I wanted to paint the stories to teach my kids". Judith paints her father's Jukurrpa (Dreamings), that include Janganpa Jukurrpa (Brush Tail Possum Dreaming) and Yankirri Jukurrpa (Emu Dreaming). These Dreamings have been passed down through the generations for millennia and relate directly to the land, its features and the animals and plants that inhabit it. She has exhibited in group exhibitions in Melbourne, Sydney and Japan. She uses an unrestricted palette to develop a modern interpretation of her traditional culture.

**ROYALTIES FROM THE MANUFACTURER  
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*Mundagutta  
Kulliwari*

**MICHAEL CONNOLLY**

Michael Connolly is an Aboriginal from Charleville, south west Queensland and a descendant of the Kullilla Tribe from the Thargomindah and Eulo region on his Father's side and from the Muruwari People from Goodooga and Brewarrina region of north-west New South Wales on his Mother's side who can trace their traditional trade and diplomatic links with Central Desert as well as South Australian and Northern New South Wales' Aboriginal Communities. With this rich Indigenous background and a unique way of interpreting his cultural heritage Michael is able to represent a unique perspective in the visual and performing arts that informs his significant work in cross cultural contexts.

Michael is an enthusiastic and highly motivated professional Aboriginal artist and craftsman with excellent people skills and has worked extensively with Aboriginal and Torres Strait Islander people, business associates and stakeholders, and the general public throughout Australia. Michael's career has progressed from an individual Aboriginal artist and performer in Brisbane, Queensland, to focusing on personal and business development for Dreamtime Kullilla-Art to being now recognised as a renowned Aboriginal artist and craftsman, performer and facilitator. Michael is dedicated to improving his business whilst also promoting and raising awareness of Aboriginal culture and its people out of his respect for the deep richness of diversity of Aboriginal and Torres Strait Islander histories in Australia.

**ROYALTIES FROM THE MANUFACTURER  
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*Mundagutta  
Kulliwari*





**WARLUKURLANGU**

**PAULINE NAPANGARDI GALLAGHER**

Pauline was born in 1952 in Yuendumu. She went to the local school in Yuendumu and soon after married her promised husband who is now deceased. Pauline moved to Nyirripi in 1983 and still lives there. She has five children, three sons and two daughters; she also has fifteen grandchildren. Some of her family live in Nyirripi and the rest of her family live in Yuendumu, Kintore and Papunya, Aboriginal communities in the NT of Australia. Pauline's country is Pikilyi (Vaughan Springs), a sacred water hole, located near Mount Doreen Station west of Yuendumu and approximately 350 km north-west of Alice Springs. Pauline has been painting since 2006 with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs in NT of Australia. She paints her father's stories – Pikilyi Jukurrpa (Pikilyi Dreaming) and Mina Mina Jukurrpa (Mina Mina Dreaming), Dreamings that relate to her land, its features and animals. They have been passed down to her by her parents and their parents before them for millennia. She continues to paint through this art centre when she visits Yuendumu or when canvas, paint and brushes are dropped off in Nyirripi for artist by Warlukurlangu, as they have done since 2005. Pauline loves colour and uses an unrestricted palette to develop a modern interpretation of her traditional Aboriginal culture.

**ROYALTIES FROM THE MANUFACTURER  
DIRCETLY BENEFIT THE ARTISTS AND THEIR FAMILY**



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**BAYANNA**

**STEPHEN HOGARTH**

Stephen Hogarth was born in Adelaide, in the Kurna Nation where he was taught to paint in the desert style by Elders. Later he moved to Queensland and learnt more about his culture from Elders along with the permission to create different types of art styles.

His grandmother and great grandmother were part of the stolen generation. He knew nothing of his ancestors until his research during his teenage years. Stephen discovered he is a descendant of the Kamilaroi Nation, such as Pearce and Saunders and most of Stephen's relatives who come from the area of the Kamilaroi Nation.

**ROYALTIES FROM THE MANUFACTURER  
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**BAYANNA**

**BUNABIRI!**  
'water and fire' AUSTRALIA



**WARLUKURLANGU**

**VALMA NAKAMARRA WHITE**

Valma was born in 1997 in Alice Springs Hospital, the closest hospital to Yuendumu, a remote Aboriginal community located 290 km north-west of Alice Springs in the NT of Australia. Valerie was born into a family of artists. Her mother is Sabrina Napangardi Granites and her Grandmother is Alma Nungarrayi Granites, both established artists who have exhibited in Australia and overseas. Valma grew up listening to her mother and father's Jukurrpa stories while watching her family paint. She went to the local school in Yuendumu, finishing off her studies at Yirara College, an Aboriginal boarding college in Alice Springs. When she finished school she worked on the Mt Theo Program and on a Walpiri Media project. She is married and has a little baby girl Cerella, born in 2013. Valma began painting with Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre located in Yuendumu, in 2013. She paints her father's Jukurrpa, Warla Jukurrpa (Snake Dreaming) that relates to her homeland, Mijilparnta (Mission Creek). These stories have been passed down over the generations for millennia and relate directly to the land, its features and the plants and animals that inhabit it. Valma uses an unrestricted palette to depict a modern interpretation of her traditional culture. When Valma is not painting she enjoys her home and is 'house proud' creating a clean home to share with family and friends, especially when watching TV. On weekends she sometimes goes hunting with her family.

**ROYALTIES FROM THE MANUFACTURER  
DIRCETLY BENEFIT THE ARTISTS AND THEIR FAMILY**





**BUNABIRI!**  
'water and fire' AUSTRALIA

*Jedess Hudson*

**JEDESS HUDSON**

Jedess Hudson is a descendant from the Ewamian and Western Yalanji people of North Queensland.

As an emerging artist she creates and explores traditional stories with a contemporary perspective.

Her Aboriginality is a continuous source of inspiration as she draws deeply on this throughout her creative journey.

Her heritage has taught her to analyse and appreciate the surroundings she finds herself in, especially on country.

Nature, wildlife and bush tucker are all aspects that are incorporated into her artwork.

**ROYALTIES FROM THE MANUFACTURER  
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*Jedess Hudson*