



PARLIAMENT OF THE COMMONWEALTH OF AUSTRALIA

**STANDING COMMITTEE ON  
INDIGENOUS AFFAIRS**

Exhibit 1

The content of this exhibit is in video format  
please click on the link to view

[https://www.aph.gov.au/Parliamentary\\_Business/Committees/  
House/Indigenous\\_Affairs/The\\_growing\\_presence\\_of\\_inauthen  
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Videos.](https://www.aph.gov.au/Parliamentary_Business/Committees/House/Indigenous_Affairs/The_growing_presence_of_inauthentic_Aboriginal_and_Torres_Strait_Islander_style_art_and_craft/Videos)

**Nancy Bamaga:** I'm from Saibai Island and am based in Brisbane. My people are the Thabu/Samu clan from Saibai Island. I've worked in the arts industry for 30-odd years and have been an advocate for the Fake Art Campaign since 2000. This issue has now come to the parliamentary inquiry.

We're talking about our art, our culture. And a lot of people have been taking advantage of our art. We need to all come together and participate and respond to the government, and change the laws to protect our businesses. We have, for you, on the Arts Front page, a form that you can fill out to respond to the fake-art inquiry. This form will enable you to voice your concerns and provide solutions to what you'd like to see happen. How do we keep our culture strong?

It's really important that we get as many submissions as we can. All our art centres, Indigenous and non-Indigenous, that want authentic art out there in the marketplace—no more fake art!—go and tell everybody about this inquiry. Put in your submission. Talk to all your art centres, to individual artists and any non-Indigenous people who want to support our industry. Applications close on 3 November. You must get it in before that. If you need support, go to your art centre and go to your council to help you fill out that form online. It's your business, my business, our children's business, our future.